# COPPERKNO

拍数: 48

级数: Intermediate west coast swing

**墙数:**4 编舞者: Barry Amato (USA) & Dari Anne Amato (USA)

音乐: Desire - The Redd Hot Mamas

Sequence: 48, 32, 4 count tag, 48, 32, 48, 32, 48

# **BRUSH & STEP, BRUSH & STEP, DIAGONAL HIP BUMPS**

- Brush ball of left foot forward, hitch left leg up, step on left foot slightly in front of the right foot 1&2
- 3&4 Brush ball of right foot forward, hitch right leg up, step on right foot slightly in front of the left foot
- 5& Step diagonally onto the left foot and bump left hip, bump left hip back to center, keeping weight on the left foot
- 6& Repeat hip bump
- 7& Repeat hip bump
- 8& Repeat hip bump

# Snap left fingers to left side on 5-6-7-8

#### ROCK FORWARD, RECOVER STEP, STEP INTO ½ TURN RIGHT, WEIGHT RIGHT AND PIVOT ½ TURN/POINT, STEP BEHIND, POINT SIDE, POINT FRONT, POINT SIDE

- 1-2 Rock forward on the right foot, recover on the left foot in place
- 3-4 With weight on left, open  $\frac{1}{2}$  turn to the right and with right foot taking weight, keeping weight on right foot, pivot a <sup>1</sup>/<sub>2</sub> turn right and point left foot to left side, you should end up at 12:00:00
- 5-6 Step on left foot behind right, point right foot to right side
- 7-8 Point right foot forward, crossing it over left, point right foot to right side

# KICK, BALL CROSS, BALL CROSS, ¼ TURN/STEP, KICK, BALL CROSS, STEP/DRAG

- 1&2 Kick the right foot forward, step on the ball of right foot, cross left foot over right
- &3-4 Step on the ball of right foot, cross left foot over right, <sup>1</sup>/<sub>4</sub> turn to the right and step down on the right foot
- Kick the left foot forward, step on the ball of left foot, cross right foot over left 5&6
- 7-8 Step to the left on the left foot and drag the right in slowly

# SAILOR STEP, SAILOR STEP WITH ½ TURN, ROCK, RECOVER, CROSS, SWAY 2X

- Step on right behind left, push off of ball of left foot, recover on right foot to the right side 1&2 3&4 Hook left foot behind right, weighting left, pivoting on ball of left foot, open a 1/2 turn over left
- shoulder with ball of right foot taking weight, recover on left foot to the left side
- 5&6 Rock to the right side on the right foot, recover on the left foot in place, cross right foot over left
- 7-8 Step to the left on the left foot as you sway hips left -right, with right foot taking weight after right sway

#### STEP/SWEEP ¼ TURN, CROSS, STEP SIDE, ½ TURN RIGHT/STEP, ¼ TURN RIGHT/STEP, STEP FORWARD, 1/2 TURN PIVOT, STEP FORWARD

- 1-2 Step or small hop on the left as you 1/4 turn left and sweep right foot, cross right over left
- 3-4 Step to the left on left foot, pivoting on ball of left, open  $\frac{1}{2}$  turn right, weight right foot
- 5-6 Pivoting on ball of right, 1/4 turn right, weight left foot, step forward on right foot
- 7-8 1/2 turn pivot to the left with left foot taking weight, step forward on right foot

#### STEP/SWEEP ¼ TURN, CROSS, STEP SIDE, ½ TURN RIGHT/STEP, ¼ TURN RIGHT/STEP, STEP FORWARD, ½ TURN PIVOT, STEP FORWARD

Step or small hop on the left as you 1/4 turn left and sweep right foot, cross right over left 1-2 3-4 Step to the left on left foot, pivoting on ball of left, open 1/2 turn right, weight right foot



5-6 7-8	Pivoting on ball of right, ¼ turn right, weight left foot, step forward on right foot ½ turn pivot to the left with left foot taking weight, step forward on right foot
REPEAT	
<b>TAG</b> 1-4	Point left foot forward, point left to left side, point left foot behind right, point left foot to left side (1-4)