

编舞者: Jocelyne Pim (CAN)

音乐: Da - Leahy



### There is a short intro of 8 counts of music, then count 32 before you start

# POINT, HOOK, CHASSE, POINT, HOOK, CHASSE

1-2	Point right toe to right side, point right toe behind left calf
3&4	Step right to right side, step left beside right, step right to right
5-6	Point left toe to left side, point left toe behind right calf
7&8	Step left to left side, step right beside left, step left to left

# KICK, FLICK (1/4 RIGHT), SHUFFLE, KICK, FLICK, SHUFFLE FORWARD

1-2	Kick right toe forward, kick right heel out to right side turning ¼ right
3&4	Shuffle in place stepping right, left, right
5-6	Kick left toe forward (up 6 in.), kick left heel to left side
7&8	Step forward left, step right beside left. Step forward left

# WALK, WALK (OR ROLL A FULL TURN LEFT), SHUFFLE, ROCK, RECOVER, COASTER

1-2	Walk forward right, left, (roll left a full turn back to same wall in 2 beats)
3&4	Shuffle forward right, left, right
5-6	Rock forward left, recover back right
7&8	Step back left, step right besides left, step forward left

### POINT, TOGETHER (1/4 RIGHT), HEEL JACKS, POINT, TOGETHER (1/4 RIGHT), TOE POINTS

1-2	Point right toe to right side, bring right foot back besides left while turning 1/4 right
3&4	Put left heel out front left, step left together. (weight on left), put right heel out front right
5-6	Point right toe to right side, bring right foot back besides left while turning 1/4 right
7&8	Point left toe out to left side, step left beside right, point right toe to right

### REPEAT

On final wall, you'll be facing the 3rd wall. Point right toe to right side, hold, point-slide right toe into left foot, hold for big finish in added final 4 counts. Stand tall, hands down & shoulders back for Celtic styling.