Daddy's Diamond Hitch



拍数: 64 墙数: 1 级数: Intermediate

编舞者: Janice Hoy (UK)

音乐: Union Street (Saturday Night) - Corridor 38



FIRST SIDE OF A DIAMOND SHAPE : DIAGONAL GRAPEVINE RIGHT - LEFT HITCH AND TURN 1/4 RIGHT

| 1 | Step right diagonally forward and right to your front right diagonal |
|---|---|
| 2 | Cross left behind (still traveling diagonally forward and right) |
| 3 | Step right to right side (still traveling diagonally forward and right) |
| 4 | Hitch left knee with a slight scoot and turn 1/4 right to face 2:00 |

SECOND SIDE OF A DIAMOND SHAPE: GRAPEVINE LEFT - RIGHT HITCH AND TURN 1/4 RIGHT

5 Step left to left side (traveling diagonally forward and left from home wall)

6 Cross right behind (still traveling diagonally forward and left)
7 Step left to left side (still traveling diagonally forward and left)
8 Hitch right knee with a slight scoot and turn ¼ right to face 4:00

THIRD SIDE OF A DIAMOND SHAPE: GRAPEVINE RIGHT - LEFT HITCH AND TURN 1/4 RIGHT

9 Step right to right side (traveling diagonally forward and right from back wall)

10 Cross left behind (still traveling diagonally forward and right)
11 Step right to right side (still traveling diagonally forward and right)
12 Hitch left knee with a slight scoot and turn ¼ right to face 8:00

FOURTH SIDE OF A DIAMOND SHAPE: GRAPEVINE LEFT - RIGHT HITCH AND TURN 1/4 RIGHT

13 Step left to left side (traveling diagonally forward and left from back wall)

14 Cross right behind (still traveling diagonally forward and left)
15 Step left to left side (still traveling diagonally forward and left)

Hitch right knee with a slight scoot and turn 3/8 right to face original home wall

DIAGONALLY FORWARD AND RIGHT: RIGHT - TOUCH LEFT - BACK LEFT - TOUCH RIGHT

17 Step right diagonally forward and right

18 Touch left closed with a stomp

19 Step left back to place

20 Touch right closed with a stomp (weight on left)

SIDE RIGHT: RIGHT - TOUCH LEFT- BACK LEFT - TOUCH RIGHT

21 Step right to right side

22 Touch left closed with a stomp

23 Step left back to place

24 Touch right closed with a stomp (weight on left)

RIGHT HEEL - RIGHT HOOK - RIGHT STEP - LEFT CURL/SLAP

25 Right heel out

Right hook back in front of left knee
 Step onto right slightly forward and right
 Curl left foot behind and slap with right hand

GRAPEVINE LEFT AND RIGHT CLOSED

29 Left to left side30 Cross right behind

31 Left to left side

32 Right closed (weight on right)

LEFT HEEL - LEFT HOOK - LEFT STEP - RIGHT CURL/SLAP

33 Left heel out

Left hook back in front of right knee
 Step onto left slightly forward and right
 Curl right foot behind and slap with left hand

GRAPEVINE RIGHT AND LEFT TOUCH CLOSED

37 Right to right side 38 Cross left behind 39 Right to right side

40 Left touch closed (weight on right)

JUMP SWITCHING LEFT HEEL - RIGHT HEEL - LEFT HEEL - HOLD & CLAP

41 Left heel out

& Bring left back to place

42 Right heel out

& Bring right back to place

43 Left heel out44 Hold and clap

GRAPEVINE LEFT AND RIGHT TOUCH CLOSED

45 Left to left side 46 Cross right behind 47 Left to left side

48 Right touch closed (weight on left)

JUMP SWITCHING RIGHT HEEL - LEFT HEEL - RIGHT HEEL - HOLD & CLAP

49 Right heel out

& Bring right back to place

50 Left heel out

& Bring left back to place

51 Right heel out 52 Hold and clap

GRAPEVINE RIGHT AND LEFT CLOSED

Right to right side
Cross left behind
Right to right side

Left closed (weight on left)

RIGHT -HOLD - PIVOT ½ LEFT -HOLD - RIGHT - HOLD - PIVOT ½ LEFT - HOLD

57 Step forward on right

58 Hold

59 Pivot ½ turn left

60 Hold

Step forward on right

62 Hold

63 Pivot ½ turn left

64 Hold

REPEAT

