### Dana's Dream



编舞者: Max Perry (USA)

音乐: California Dreamin' - Queen Latifah



Style: music has the feeling of a medium slow rumba, cha-cha, or west coast (no bounce)

#### WALK FORWARD, FORWARD, KICK, BALL, POINT SIDE, WEAVE LEFT

1-2 Walk forward right, left

3&4-5 Kick right forward, step right back with ball of foot, move left back and in front of right, point

right to right side

6-7-8 Cross right behind left, step left to left side, cross right over left

## SIDE ROCK, TURNING SAILOR SHUFFLE (1/4 LEFT), FORWARD PRESS, HOLD, BACK ROCK, RECOVER

1-2 Rock left to left side, step right in place (recover weight)

3&4 Cross left behind right, step right in place, step left in place - turning a total of ¼ left over

counts 3&4

5-6 Press step right forward with ball of foot, hold

7-8 Rock right back, step left in place (recover weight)

## FORWARD ROCK, TRAVELING PIVOT MOVING BACKWARD 1 ½ RIGHT, ½ PIVOT TURN RIGHT, FORWARD SHUFFLE

1-2 Rock right forward, recover weight to left and turn ½ right (move backward over right

shoulder)

3&4 Step right forward & turn ½ right, step left back & turn ½ right, step right forward (traveling

pivots)

5-6 Step left forward & turn ½ right, step right in place (regular pivot turn - do not travel)

7&8 Left shuffle forward (left, right, left)

#### SIDE ROCK, SYNCOPATED WEAVE, STEP SIDE, SYNCOPATED SAILOR

1-2 Rock right to right side, step left in place (recover weight)

3&4 Cross right behind left, step left to left side, cross right over left

5 Step left to left side

6& Cross right behind left, step left to left side
7& Step right in place, cross left behind right
8& Step right to right side, step left in place

# TOGETHER, ROCK FORWARD, CHA-CHA LOCK BACK, RONDÉ CROSS STEP, CHA-CHA LOCK FORWARD RONDÉ, CHA-CHA LOCK BACK TO ½ TRAVELING PIVOT, ½ PIVOT TURN, FORWARD CHA-CHA

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1-2-3	Step right next to left, rock left forward, step right in place (recover weight)
4&5	Step left back with ball of foot, step right back and in front of left, step left back
6&7	Rondé right from front-to-back and lock behind left (6), place weight on right (&), step left slightly forward (7)
8&1	Step right forward, cross left behind right, step right forward (this is a forward cha-cha lock)
2&3	Rondé left from back-to-front (2), place weight on left (&), step right back slightly
4&5	Step left back, cross right over left, step left back & turn ½ right (this is a back cha-cha lock with a ½ traveling pivot turn at the end)
6-7	Step right forward, step left forward and turn ½ right (keep weight on left foot)
8&	Step right forward, step left up to right (this is a cha-cha)

#### JAZZ TOUCHES (VARIATION OF STEP 7C LINEDANCESPORT)

1-2	Step right forward, step left forward

3&4 Kick right forward, step right back with ball of foot, cross left over right (lock)

&5 Step right back, touch left to left side

Step left next to right, touch right to right side
Step right next to left, touch left to left side
Step left next to right, touch right to right side

#### ROCK FORWARD, COASTER STEP, ROCK FORWARD, COASTER STEP

1-2 Rock right forward, step left in place

3&4 Step right back, step left next to right, step right forward

5-6 Rock left forward, step right in place

7&8 Step left back, step right next to left, step left forward

#### **REPEAT**