Dance



	拍数: 32	墙数: 4	级数:	
	编舞者: Scot	者: Scott Blevins (USA)		
	音乐: Musi	ic - Madonna		
1-2	Step	slightly to right side on right	foot; bump right hip to right	side
3-4-5		Take weight on to left foot; make ½ turn to left; using right foot to push lightly, complete another ½ turn to left, touching right toe to right side		
&6-7-8		Step right foot to center; touch left toe to left side; point left toe across and in front of right foot; touch left toe to left side		
1-2		Touch left foot across and in front of right foot (thighs touching); make a full turn to the right keeping weight on right foot (left foot should be across and behind right foot now)		
3-4	Touc	h left foot to left side; touch l	eft foot next to right foot	
5&6	Tap l	eft toe while moving foot gra	dually to left on 5 &; step (p	press) left foot slightly to left
7-8		weight to right, while circling to the left	right knee to the right; shif	t weight to left, while circling left
&1-2		right foot to center; cross lef ght on right foot (unwind)	t foot in front of right (with s	some weight); make a full turn to
3&4 &5		(step) to left side on left foo left foot to center; step forwa		ight foot; kick left foot forward
&6	Keep		•	right hip back; bump right hip
7&8	Take	•	ng weight on left foot, make	1/2 turn left; touch right toe back
1&2		(step) forward on right foot; apart from left foot	shift weight back (recover)	to left foot; step right a shoulder
3-4	Grind	hips to the left, bumping lef	t hip to left on count 4	
5-6	Make	e 1/4 turn to right, stepping on	right foot; step forward on	left foot
7-8		¹ / ₂ turn to right, taking weigh next to right foot and taking v	•	n right on right foot, drawing left

REPEAT

TAG

After completing the first 32 counts of the dance and never again

SLOW MOTION MOVEMENT

- 1-2 Cross right foot in front of left foot, taking weight on ball of right foot with heel off floor; lower heel
- 3-4 Step left foot to left side, taking weight on ball of left foot with heel off floor; lower heel
- 5-6 Make ¼ turn left, stepping right foot to right side, taking weight on ball of right foot with heel off floor; lower heel
- 7-8 Step left foot to left side, taking weight on ball of left foot with heel off floor; lower heel
- 1-2 Step right foot forward crossing slightly in front of left foot and hold
- 3-4 Step left foot forward crossing slightly in front of right foot and hold
- 5-6 Step right foot forward; pivot ½ turn left, taking weight on left foot
- 7-8 Make ¹/₂ turn left on left foot, stepping back on right foot; step left foot back on count 8

After you complete this 16 counts, you will be facing the beginning wall and begin dance again