

# Country Dance Night (P)

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Lucy Siro (CAN) & Christyan Roussel (CAN)  
音乐: Country Dancer - Kanyan



## KICK BALL CHANGE 2X, SAILOR SHUFFLE 2X

- 1&2      Kick right foot forward, step right beside left, step left in place
- 3&4      Kick right foot forward, step right beside left, step left in place
- 5&6      Right foot step behind left, step left foot to left side, step right foot to right side
- 7&8      Left foot step behind right, step right foot to right side, step right foot to right side

## STEP, SCUFF, STEP, TOUCH, ½ MONTEREY TURN

- 1-2      Step right, foot forward, scuff left foot
- 3-4      Step left foot forward, touch right foot
- 5-6      Point right toe to right side, pivot ½ turn to the right, stepping right foot next to the left
- 7-8      Point left toe to left side, left step next to right

## ROCK STEP, TRIPLE STEP ¼ TURN, ROCK STEP, ROCK STEP, TRIPLE STEP ½ TURN

- 1-2      **MAN:** Step left foot forward, replace weight on right  
          **LADY:** Step right foot forward, replace weight on left foot
- 3&4      **MAN:** Triple step left-right-left, ¼ turn to the left  
          **LADY:** Triple step right-left-right, ¼ turn to the right

**The dancers are now face to face, the man is at the interior of the dance line**

- 5-6      **MAN:** Rock back right foot, replace weight on right  
          **LADY:** Rock back left, foot, replace weight on right
- 7&8      **MAN:** Triple step right-left-right, ½ turn to the left  
          **LADY:** Triple step left-right-left, ½ turn to the right

**The man's left hand is holding the woman's left while passing under the woman's right arm (similar to Shooter)**

## ROCK STEP, TRIPLE STEP, ROCK STEP, STOMP, STOMP

- 1-2      **MAN:** Step left foot back, replace weight on right  
          **LADY:** Step right foot back, replace weight on left
- 3&4      **MAN:** Triple step ½ turn to the right (left-right-left)  
          **LADY:** Triple step ½ turn to the right (right-left-right)

**The woman passes under the man's right arm to the right. The dancers are face to face at the interior of the dance floor**

- 5-6      **MAN:** Step right foot back, replace weight on left  
          **LADY:** Step left foot back, replace weight on right
- 7-8      **MAN:** Stomp right, foot, stomp left foot  
          **LADY:** Stomp left foot, stomp right foot

## KICK DIAGONAL 2X, REVERSED GRAPEVINE FOR MAN, STEP, SCUFF, KICK DIAGONAL 2X, 1 ¼ TURN FOR THE WOMAN, SCUFF

- 1      **MAN:** Kick right foot diagonal in front of left  
          **LADY:** Kick left foot to the left
- 2      **MAN:** Step right foot next to left foot  
          **LADY:** Step left foot next to right foot
- 3      **MAN:** Kick left foot diagonal in front of right  
          **LADY:** Kick right foot to the right
- 4      **MAN:** Step left foot next to right foot  
          **LADY:** Touch right foot next to left

**The man releases the woman's right hand and raises his right arm**

- 5                    **MAN:** Cross right foot in front of left  
                      **LADY:** With right foot make a  $\frac{1}{4}$  turn to the right
- 6                    **MAN:** With left foot make a  $\frac{1}{4}$  turn to the left  
                      **LADY:** Pivot  $\frac{1}{2}$  turn right, step left foot
- 7-8                **MAN:** Step right foot forward, scuff right foot  
                      **LADY:** Pivot  $\frac{1}{2}$  turn right, step right scuff left

**STEP LOCK, STEP SCUFF, 2X  $\frac{1}{4}$  TURN TO THE RIGHT**

**Same for man and women**

- 1-2                Step left foot forward, cross right foot in back of left foot
- 3-4                Step left foot forward, scuff right foot
- 5-6                Step right foot forward, cross left foot in back of right foot
- 7-8                Step right foot forward, scuff left foot

**GRAPEVINE  $\frac{1}{2}$  TURN, GRAPEVINE  $\frac{1}{4}$  TURN**

- 1-2                Step left foot  $\frac{1}{4}$  turn to the right, cross right foot in back of left foot
- 3                    Step left foot  $\frac{1}{4}$  turn to the left

**The man releases the woman's left hand**

- 4                    Step right foot  $\frac{1}{4}$  turn to the left

**Man releases the woman's right hand and takes her left hand**

- 5-6                Cross left foot behind the right foot, step right  $\frac{1}{4}$  turn to the right

**For the next 2 steps, the man releases the woman's left hand and the man passes his right arm over the woman's head**

- 7-8                Step left foot forward, scuff right foot

**The dancers are now in the sweetheart position**

**JAZZ BOX, MODIFIES JAZZ BOX, STOMP, STOMP**

- 1-2                Step right foot across in front of left, step left foot back
- 3-4                Step right foot to the side, step left beside right foot
- 5-6                Step right foot across in front of left, step left foot back
- 7-8                Stomp right foot, stomp left foot

**REPEAT**

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