Couple-A-Shakes



拍数: 64 墙数: 0 级数:

编舞者: Sue Halliday (USA) 音乐: The Shake - Neal McCoy



HEEL SWIVELS WITH HIP BUMPS

Bending knees slightly, swivel heels to the left while bumping hips to the left four times

With knees bent, swivel heels to the right, while bumping hips to the right four times

DIAGONAL VINES, SCUFF

oot

10 Step right foot behind left heel

11 Step forward and diagonally to the left on left foot

12 Scuff right foot forward

13 Step forward an diagonally to the right on right foot

14 Step left foot behind right heel

15 Step forward an diagonally to the right on right foot

16 Scuff left foot forward

HEEL SWIVELS WITH HIP BUMPS

The following four beats are done while slowly bending knees

17-18 Swivel heels to the left and bump hips to the left twice 19-20 Swivel heels to the right and bump hips to the right twice

The following four beats are done while slowly straightening knees

Swivel heels to the left and bump hips to the left twice
Swivel heels to the right and bump hips to the right twice

SHUFFLE FORWARD

25&26 Shuffle forward, left-right-left 27&28 Shuffle forward, right-left-right

29-32 Repeat counts 25-28

CROSS STEPS, HOLD

33 Cross left foot over right and step

34 Hold

35 Cross right foot over left and step

36 Hold

37-40 Repeat counts 33-36

TO THE RIGHT MILITARY PIVOTS, JAZZ SQUARE

Release left hands and raise right hands

41 Step forward on left foot

42 Pivot ½ turn to the right on ball of left foot and shift weight to right foot

43-44 Repeat counts 41 & 42

Rejoin left hands returning to right side-by-side position facing LOD

45 Cross left foot over right and step 46 Step back onto right foot in place 47 Step slightly to the left on left foot

48 Step right foot next to left

SIDE STEP-SLIDES, STEP TOUCHES

49 Step to the left on left foot

50	Slide right foot over next to left and step
51	Step to the left on left foot
52	Touch right toe next to left foot
53	Step to the right on right foot
54	Slide left foot over next to right and step
55	Step to the right on right foot
56	Touch left toe next to right foot

TO THE RIGHT MILITARY PIVOTS, STOMPS, HIP BUMPS WITH HEEL SWIVELS

Release left hands and raise right hand

57 Step forward on left foot

Pivot ½ turn to the right on ball of left foot and shift weight to right foot

59-60 Repeat counts 57-58

Rejoin left hands returning to right side-by-side position facing LOD

Stomp left foot next to right Stomp right foot next to left

Swivel heels to the right while bumping hips to the right
Swivel heels to the left while bumping hips to the left

REPEAT