

# Come To Me

**COPPER** **NOB**  
STEPSHEETS

拍数: 32      墙数: 2      级数: Intermediate hip hop  
编舞者: Kash Bane (UK)  
音乐: Come To Me (feat. Nicole) - P. Diddy



## HITCH, KNEE POPS, HEEL STEP, WEIGHT DROP, BEHIND, STEP, SIDE, HIP BUMPS

1&2&      Hitch right knee, step right down, pop both knees outwards, return knees to center  
3&4      Step left heel forward to left diagonal, lean into left leg, drop weight onto whole of left foot by dropping toes  
8&5-6      Lock right foot behind left, step left foot forward, step right to right side  
7-8      Bump hips left then right

## CHEST POPS, ROCK, RECOVER, HITCH TURN, BEHIND, SIDE, STEP

1-2      Pop chest out to right diagonal, then pop chest out to left diagonal  
3-4      Pop chest out to right diagonal a further two times  
5&6      Rock right foot forward, recover on to left foot, make a ½ turn over right shoulder hitching right knee  
7&8      Step right behind left, step left to left side, step right forward

## STEP, POINT, SLIDE, HITCH, CHEST POP, STEP, SAILOR, FULL HITCH TURN

&1      Step left foot forward, point right to right side  
2      Slide right towards body  
3&4      Hitch right knee, step down onto right, pop chest out  
5      Step right foot forward  
6&7      Step left foot behind right, step right to right side, step left foot to left side and prep for full turn  
8      Make a full turn over left shoulder while hitching right knee

## MAMBO, COASTER STEP, HIP SWAYS

1&2      Rock right foot forward, recover onto left foot, step right next to left  
3&4      Step left foot back, step right next to left, step left foot forward  
5-6      Step right foot to right side and sways hips to right, sway hips left  
7-8      Sway hips right then left

## REPEAT

## TAG

There is an 8 count tag which is added after wall 4

## SEXY WALKS, OUT STEPS, SLAP, HIP ROLL

1-4      Walk forward left, right, left, right, crossing each foot over the last  
**Alternative: crip walk forward for 4 counts leading with right foot**  
&5      Step left foot to left side, step right foot to right side  
6      Slap both hands on hips  
7-8      Hip roll slowly round to the left