

# Cornbread And Chicken

**COPPER** KNOB  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Maureen Jones (UK) & Michelle Jones (UK)  
音乐: Where I Come from - Alan Jackson



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## HEEL, TOUCH, HILLBILLY KNEE SLAPS & STOMPS, ROCK, SHUFFLE

1-2                      Touch right heel diagonally forward right, touch right beside left  
&3&4                      Raise right knee and slap top of right knee with right hand, stomp-up right beside left, raise right knee and slap top of right knee with right hand, stomp-up right beside left  
5-6                      Rock back on right, recover forward on left  
7&8                      Step right forward, step left beside right, step right forward

## HIP BUMPS WITH ¼ TURN RIGHT, SIDE, TOUCH, SIDE, TOUCH

9-10                      Bump hips left, bump hips right  
11&12                      Making 1/8 turn right bump hips left (11), bump hips right (&), making 1/8 turn right bump hips left (12) (weight ends on left)  
13-14                      Step right to right, touch left beside right  
15-16                      Step left to left, touch right beside left

## POINT, KICK, KICK-CROSS-BACK, STEPS, STOMP TWICE

17-18                      Point right to right, kick right diagonally forward right  
19&20                      Kick right diagonally forward left, step right across left, step left back  
21-22                      Step right to right, step left to left  
23-24                      Stomp right to right, stomp right a little further to right

## SCUFF, STEP, HOOKS AND SLAPS WITH ¼ TURN, STEP, KICK, ¼ TURN STEP, SYNCOPATED PIVOT

25-26                      Scuff left across right, step left forward  
27-28                      Hook right behind left and slap right foot with left hand (27), make ¼ turn left and, swinging right leg to right side, slap right foot with right hand (28)  
29-30                      Step right to right, kick left across right  
31&32                      Making ¼ turn left step left forward, step right forward, pivot ½ turn left (weight on left)

## REPEAT

## TAG

Insert immediately after walls 2, 5 and 8 (easily identifiable via music)

## FULL MONTEREY TURN

1-2                      Point right to right, making ½ turn right step right beside left  
3-4                      Point left to left, step left beside right  
5-6                      Point right to right, making ½ turn right step right beside left  
7-8                      Point left to left, step left beside right

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