

Christmas In Dixie

COPPER KNOB
STEPPERS

拍数: 32 墙数: 4 级数: Improver
编舞者: Wartan Jemian (USA)
音乐: Christmas in Dixie - Alabama



Begin dancing with the first measure after the singing starts. Use small, light steps

STEP, CROSS, SHUFFLE, JAZZ LINE

- 1 Step left on left foot
- 2 Cross right leg in front of left knee, toes pointing to left and heel up
- 3&4 Shuffle sideways to right, right-left-right
- 5 Rock left forward
- 6 Rock back on right
- 7 Point left back
- 8 Step left beside

STEP, CROSS, SHUFFLE, SLOW TURNING JAZZ BOX

- 1 Step right on right foot
- 2 Cross left leg in front of right knee, toes pointing to right and heel up 3&4 shuffle sideways to left, left-right-left
- 5 Step right across left
- 6 Step left back turning foot 45 degrees to the right to begin a slow turn
- 7 Step right on right foot, finishing ¼ turn to the right
- 8 Step left beside

SKATER'S STEP SLIDES

Throughout this sequence you remain facing in the same direction, which will become the starting direction for the next repeat

- 1 Step right forward and to the right
- 2 Slide and touch left beside
- 3 Step left forward and to the left
- 4 Slide and step right beside
- 5 Step left forward and to the left
- 6 Slide and touch right beside
- 7 Step right forward and to the right
- 8 Slide and touch left beside

TWIRL BACK, ROCK AND ROCKING TURN

The following sequence of steps 1-4 produces a continuous turn to the left of 1 ¼ revolutions. The rhythm is step-step-triple step. The twirling sequence of 5 steps leaves dancers facing in the starting orientation. The rocking steps and turn leave dancers facing to the right from the starting orientation

- 1 Pivot 120 degrees (1/3 rev) to the left on the ball of the right foot stepping forward (after the pivot) on the left foot
- 2 Pivot 120 degrees (1/3 rev) to the left on the ball of the left foot stepping forward (after the pivot) on the right foot
- 3 Step left with left foot turning left 105 degrees (7/24 rev)
- & Step beside with right
- 4 Step left with left foot turning left 105 degrees (7/24 rev)
- 5 Rock right forward
- 6 Rock back on left turning ¼ turn to the right
- 7 Step to side on right

Execute the following step in all but the last repetition of the dance

- 8 Hold

REPEAT

Execute the following step at the end of the last repetition

8 Touch toes of left foot back in an extended fifth position and lean forward, bending right knee and spreading both arms in a final curtsy

There is adequate time to complete the pattern 4 times, so that the dancers face the front when they curtsy and can then all say "Merry Christmas" in unison (looking at the audience with a smile) as they hold the curtsy

1 Mer-
2 Ry
3 Christ-
4 Mas!
