Claudette

拍数: 48

墙数:2

级数: Improver

编舞者: Mary Donnerbauer (USA) & Trent Cummings (USA)

音乐: Claudette - Dwight Yoakam

TOES-HEELS-TOES-HEELS (SWIVELS TO THE RIGHT)

During the swivels, you are moving to the right.

- 1 On the heels of the feet, pivot both toes to the right 2
 - On the balls of the feet, pivot both heels to the right
- 3 On the heels of the feet, pivot both toes to the right
- 4 On the balls of the feet, pivot both heels to the right

HITCH LEFT-TOUCH LEFT-HITCH LEFT-TOGETHER LEFT

- 5 Turning the body slightly to the right, raise the left knee up to waist level
- 6 Straightening the body, touch the left foot next to the right foot
- 7 Turning the body slightly to the right, raise the left knee up to waist level
- 8 Straightening the body, bring the left foot together with the right foot

HEELS-TOES-HEELS-TOES (SWIVELS TO THE LEFT)

During the swivels, you are moving to the left.

- 9 On the balls of the feet, pivot both heels to the left,
- 10 On the heels of the feet, pivot both toes to the left
- 11 On the balls of the feet, pivot both heels to the left
- 12 On the heels of the feet, pivot both toes to the left

HITCH RIGHT-TOUCH RIGHT-HITCH RIGHT-TOUCH RIGHT JUMP-HOLD/CLAP-JUMP-HOLD/CLAP

- 13 Turning the body slightly to the left, raise the right knee up to waist level
- 14 Straightening the body, touch the right foot next to the left foot
- 15 Turning the body slightly to the left, raise the right knee up to waist level
- 16 Straightening the body, touch the right foot next to the left foot
- 17-18 Jump or scoot forward on both feet, hold for one beat of music and clap
- 19-20 Jump or scoot forward on both feet, hold for one beat of music and clap

BENDING KNEES, FORWARD RIGHT-LEFT-TOGETHER-CLAP

- 21 Step forward on the right foot while slightly bending the knees
- 22 Step forward on the left foot while further bending the knees
- 23 Bring the right foot together with the left foot while slightly straightening the knees
- 24 Clap the hands once while fully straightening the knees

SIDE LEFT-SIDE LEFT-CROSS LEFT TOE-LOWER LEFT HEEL

- 25-26 Touch the left foot out to the left side, touch the left foot out to the left side
- 27 Cross the left in front of the right, touching only the ball of left on the floor
- 28 Lower the left heel to the floor

SIDE RIGHT-SIDE RIGHT-CROSS RIGHT TOE-LOWER RIGHT HEEL

- 29-30 Touch the right foot out to the right side, touch the right foot out to the right side
- 31 Cross the right in front of the left, touching only the ball of right on the floor
- 32 Lower the right heel to the floor

PIVOT ½ TURN LEFT WHILE SWAYING HIPS RIGHT-SWAY LEFT-RIGHT-LEFT

- 33 On the balls of the feet, pivot $\frac{1}{2}$ turn to the left while swaying the hips to the right
- 34-36 Sway the hips to the left, sway the hips to the right, sway the hips to the left



RIGHT SHUFFLE FORWARD-LEFT SHUFFLE FORWARD

- 37&38 Right shuffle forward
- 39&40Left shuffle forward

JUMP-HOLD/CLAP-JUMP-HOLD/CLAP

- 41-42 Jump or scoot forward on both feet, hold for one beat of music and clap
- 43-44 Jump or scoot forward on both feet, hold for one beat of music and clap

BENDING KNEES, FORWARD RIGHT-LEFT-TOGETHER-CLAP

- 45 Step forward on the right foot while slightly bending the knees
- 46 Step forward on the left foot while further bending the knees
- 47 Bring the right foot together with the left foot while slightly straightening the knees
- 48 Clap the hands once while fully straightening the knees

REPEAT