

Catch - Ya Later

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 4 级数: Intermediate/Advanced
编舞者: Troy Lidgard (AUS)
音乐: Bye Bye - Jo Dee Messina



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|--------|---|
| 1-2 | Step forward on right at 45 degrees right, drag left next to right |
| 3&4 | Step forward on right at 45 degrees right, slide left next to right, step forward on right at 45 degrees right |
| 5-6 | Step forward on left at 45 degrees left, drag right next to left |
| 7&8 | Step forward on left at 45 degrees left, slide right next to left, step forward on left at 45 degrees left |
| 9-10 | Rock/step forward on right, rock/step back on left |
| 11&12 | Step back on right, step ball of left next to right, step forward on right |
| 13-14 | Step forward on left, pivot ½ turn right with weight on right |
| 15-16 | Step forward on left, pivot ½ turn right with weight on right |
| 17-18 | Rock/step forward on left, rock/step back on right |
| 19&20 | Step back on left, slide right next to left, step back on left |
| 21-22 | Rock/step back on right, rock/step forward on left |
| 23& | Step forward on right with ¼ left step left behind right with ½ turn left |
| 24 | Step right across in front of left with ½ turn left |
| 25&26 | Step left behind right, step ball of right to right side, step left to left side |
| 27&28 | Step right behind left, step ball of left to left side, step right to right side |
| 29-30 | Step left to left side with ¼ turn left, touch ball of right to right side |
| 31-32 | Step right across in front of left, hold & clap |
| 33-34 | Touch ball of left to left side, step left across in front of right |
| 35-36 | Touch ball of right to right side, hold & clap |
| 37-38 | Step right across in front of left, pivot ½ turn left with weight on left |
| &39&40 | Step back on right, touch left heel at 45 degrees left, step left next to right, touch ball of right next to left |
| &41 | Step back on right with ¼ turn left, touch left heel at 45 degrees left |
| &42 | Step left next to right, touch ball of right next to left |
| &43-44 | Step right to right side, step left to left side, touch ball of right next to left |
| &45 | Step back on right with ¼ turn left, touch left heel at 45 degrees left |
| &46 | Step left next to right, touch ball of right next to left |
| &47-48 | Step right to right side, step left to left side, touch ball of right next to left |
| 49-50 | Step right to right side, step left behind right |
| 51&52 | Step right to right side, slide left next to right, step right to right side |
| 53-54 | Step left to left side, step right behind left |
| 55&56 | Step left to left side with ¼ turn left, slide right next to left, step left to left side |
| 57-58 | Touch ball of right in front of left, touch ball of right to right side |
| 59&60 | Step ball of right behind left, raise heels, step down on heels (weight on right) |
| 61-62 | Touch ball of left in front of right, touch ball of left to left side |
| 63&64 | Step ball of left behind right, raise heels, step down on heels (weight on left) |

REPEAT

When teaching the dance, you can teach counts 23 & 24 as a $\frac{1}{4}$ turn left instead of a $1\frac{1}{4}$ turn left ($\frac{1}{4}$ turn side shuffle). Once they are comfortable with the dance they can add the full turn to make it a $1\frac{1}{4}$ turn.
