Chaos



编舞者: Knox Rhine (USA)

音乐: Third Rock from the Sun - Joe Diffie



HAWAIIAN HUSTLE/ SUE SHOTWELL (16):

1	Kick right foot forward

- & Step down on right toe, lifting left foot slightly
- Step down on left footKick right foot forward
- & Step down on right toe, lift left foot slightly
- 4 Step down on left foot
- 5 Cross right foot over left & touching right toe down (bend both knees and crouch down)
- 6 Pivot ½ turn to the left on the balls of both feet (stand up straight)
- 7 Set both heels on floor
- 8 Pause for 1 beat
- 9 Kick right foot forward
- & Step down on right toe, lift left foot slightly
- Step down on left footKick right foot forward
- & Step down on right toe, lift left foot slightly
- 12 Step down on left foot
- 13 Cross right foot over left & touching right toe down (bend both knees and crouch down)
- 14 Pivot ½ turn to the left on the balls of both feet (stand up straight)
- 15 Set both heels on floor
- 16 Pause for 1 beat

HOT TAMALES/ NEAL HALE (16):

1/	Step to right side with right foot push right shoulder forward starting a slow ¼ turn to left
18-24	Stay on balls of both feet and continue pushing right shoulder forward. Straighten legs with

weight on right foot after completion of turn

25 Step	to left side with left foot
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26	Step across behind left leg with right foot
27	Step a 1/4 turn left to left side with left foot
28	Hop 1/4 turn to left land with feet together

Swivel heels to right side
Swivel toes to right side
Swivel heels to right side

32 Swivel toes to center (weight to right foot)

ARLENE/ GEORGE DAVIS (12):

40

33	Walk back with left foot
34	Step back with right foot
35	Step back with left foot
36	Stomp right foot forward,
37	Touch right toe next to left foot
38	Stomp right foot forward
39	Swivel both heel in,

Swivel both heel out

41	Kick right foot forward
42	Stomp right foot forward
43	Swivel both heel in,
44	Swivel both heel out

HONKY TONK TWIST/ MAX PERRY (16):

45	Step to left side with left foot

46 Step across behind left leg with right foot

Step to left side with left foot

Stomp-up with right foot

49 Step to right side with right foot

50 Step across behind right leg with left foot

Step to right side with right footStomp-down with left foot

53 Split swivel to left 54 Swivel center 55 Split swivel left 56 Swivel center 57 Split swivel to right 58 Swivel center 59 Split swivel right 60 Swivel center

GOD BLESS TEXAS/ SHIRLEY K. BATSON (8):

Step forward with right foot

62 Kick left foot forward

Torque turn ½ turn to right on ball of right foot and kick up left heel behind back

Step forward with left foot

65 Lift right knee and scoot forward with left foot 66 Keep right knee up and scoot on left foot again

Step forward with right foot

68 Lift left knee and scoot forward with right foot

LOST IN TEXAS/ JIM WILLIAMS (12):

69 Step forward with left foot

70 Stomp (up) right foot next to left foot

71 Step back with right foot

72 Place left foot next to right foot

Place weight on ball of left foot & heel of right foot, swivel right toe to right and left heel to left.

"hitchhike " right thumb to right

74 Swivel both feet back to center. Bring thumb back to belt buckle

Place weight on ball of left foot & heel of right foot, swivel right toe to right and left heel to left.

"hitchhike " right thumb to right

76 Swivel both feet back to center. Bring thumb back to belt buckle

77 Step ¼ turn right with left foot

78 Pause

79 Place right foot next to left foot

80 Pause

TROPICANA PARKING LOT/ PAT RILEY (8):

81 Touch right toe to right side

& Place right foot next to left foot

82	Touch left heel forward
&	Place left foot next to right foot
83	Touch right heel forward
&	Place right foot next to left foot
84	Touch left toe to left side
&	Place left foot next to right foot
85	Touch right heel forward
&	Place right foot next to left foot
86	Touch left heel forward
&	Place left foot next to right foot
87	Touch right toe to right side
&	Place right foot next to left foot
88	Touch left toe to left side
&	Place left foot next to right foot

THIN SOLE SHOES/ SUSIE HOLLINGSWORTH (8):

90	Cton coroso	loft loa v	ith right too
89	Step across	ieit ieg v	nun nant toe

90 Set right heel down

91 Step to left side with left toe

92 Set left toe down

93 Cross right foot in front of left leg. Begin ¼ turn left

94 Step back with left foot, completing turn

95 Step forward with right foot 96 Touch left toe next to right foot

DANCE RANCH ROMP/ JO THOMPSON (12):

&	Step back-left with left toe
97	Touch right heel forward-right
&	Step together with right foot
98	Touch left toe next to right foot
&	Step back-left with left toe
99	Touch right heel forward-right
&	Step together with right foot
100	Touch left toe next to right foot
101	Step to left side with left foot

102 Step across behind left leg with right foot

Step to left side with left foot
Touch right toe next to left foot
Step back-right with right toe

Touch left heel forward-left

Step together with left foot

Touch right toe next to left foot

Step back-right with right toe

Touch left heel forward-left

Step together with left toe

Touch right toe next to left foot

HEADING SOUTH/ GANEAN DE LA GRANGE (8):

109	Touch right toe out	to right side
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Slide right toe next to left foot and pivot ¼ turn to right on ball of left foot, transfer weight to

right foot after turn

Touch left toe out to left side

112	Slide left toe towards right foot and pivot ½ turn to left on ball of right foot, end with left toe crossed in front of right leg
113	Step forward with left foot
114	Lock/slide right foot forward behind left foot
115	Step forward with left foot
116	Slide right toe forward next left foot

RODEO/ DALE WHITE (12):

117	Step forward with right foot
&	Slide left foot next to right foot
118	Step forward with right foot
119	Step forward with left foot
&	Slide right foot next to left foot
120	Step forward with left foot
121	Cross right foot over left making a 1/4 turn left
&	Step to left side with left foot
122	Cross right foot over left,
&	Step to side with left
123	Cross right foot over left,
&	Step to side with left
124	Cross right foot over left,
&	Step to side with left
125	Kick left foot forward
126	Kick left foot forward
127	Step behind right foot with left foot
&	Step to side with right foot
128	Step next to right with left foot

REPEAT