Candy



编舞者: Cindi Talbot (CAN) 音乐: Candy - Mandy Moore



STEP 1/4, SIDE SHUFFLE 1/4, TOUCH (REPEAT)

1	Step	⅓ t	urn	riaht	with	riaht
	Olop	/4 L	ulli	i igi it	VVILII	HIGHT

2&3 Side shuffle left-right-left making ¼ turn right

Touch right toe behind left foot

Step ¼ turn right with right

6&7 Side shuffle left-right-left making ¼ turn right

8 Touch right toe behind left foot

2 KICK STEP POINTS/ CROSS, UNWIND, STEP TWIST, TWIST

9&10	Kick right foot forward, step forward on right, point left toe to left side
11&12	Kick left foot forward, step forward on left, touch right toe to right side
13-14	Cross right foot over left, unwind ½ turn left putting weight on right

15&16 Step forward on left, twist heels left then right

BUMP & BUMP, STEP 1/4, TOUCH/ STEP BEHIND, ROCK RECOVER

17&18	Step f	orward on right b	numping right hip	forward, slide left up	behind right, step forward on
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right bumping right hip forward

19-20 Make long step forward with left making ¼ turn right, touch right toe beside left

21& Step right to right, step left beside right

22& Right to right, together with left

23-24 Rock right to right side, recover on left

FUNKY JAZZ BOX/SAILOR 1/2 TURN RIGHT/KICK STEP POINT

25&26	Cross right over left, hitch left knee while hopping slightly back on right, step slightly back on	
ΖΌαΖΌ	Cross fight over left, filler left knee write hopping stightly back on fight, step stightly back on	

left

27-28 Step right to right, step left beside right 29&30 Sailor left-right-left turning ½ turn right

31&32 Kick left foot forward, step on left, point right toe to right side

REPEAT

TAG

When dancing to Scream, you begin the dance after the first scream. There are 5 tags. They are at the end of the first, second, sixth, tenth and twelfth repetition. After the eighth repetition, the music will stop but will start again after some dialogue. You will hear it in the music

1-2 Step right making ¼ turn right, punching right fist forward, hold

3-4 Step left beside right, punching left fist forward, hold

5&6 Cross arms over chest with fists at shoulders, uncross arms by bringing fists to opposite

shoulders, punch fists down to sides

7&8 Shake shoulders right-left-right