By George

拍数: 48	墙数: 4	级数: Improver
编舞者: Jan Brookfield (UK)		
音乐: By George - Marty Stuart		

TOE, HEEL, TRIPLE, TOE, HEEL, TRIPLE

1-2	Touch right toe next to left instep, touch right heel next to left instep
3&4	Shuffle on the spot, right, left, right
5-6	Touch left toe next to right instep, touch left heel next to right instep
7&8	Shuffle on the spot, left, right, left

OUT, OUT, IN, IN, KICK-BALL-CHANGE, ROCK STEP

9-10	Step right out to side, step left out to side
11-12	Step right in to center, step left in to center
13&14	Kick right forward, step back slightly on right, step slightly forward on left
15-16	Step right forward, rock back onto left

THREE HALF TURN SHUFFLES, ROCK STEP

17&18	Shuffle on right, left, right making a half turn over right shoulder
19&20	Shuffle on left, right, left making a half turn over right shoulder
21&22	Shuffle on right, left, right making a half turn over right shoulder
23-24	Step left forward, rock back onto right (now facing 6:00)

TOE STRUTS BACK TWICE, SLOW COASTER, SCUFF

25-26	Strut back on left, toes then heel
27-28	Strut back on right, toes then heel
29-30	Step back on left, step on right next to left
31-32	Step forward on left, scuff right heel forward

SIDE STOMP, HEEL TAPS, HIP ROCKS, CHASSE LEFT

33	Stomp right to side, leaving left foot in place with no weight
34-36	Tap left heel three times, keeping toes on floor and weight on right
37-38	Rock hips left then right
39&40	Shuffle sideways left on left, right, left

CROSS ROCK, CHASSE RIGHT WITH QUARTER TURN, STEP, HALF PIVOT, FORWARD SHUFFLE

41-42	Step right across in front of left, rock back onto left
43&44	Step right to side, close left to right, make a quarter turn right stepping on right
45-46	Step left forward, pivot half turn over right shoulder (weight now on right)
47&48	Shuffle forward on left, right, left (now facing 3:00)

REPEAT

TAG
At the end of wall 2, facing 6:00, when dancing to "By George" only, please add this 4 count Jazz Box

1-4	Step right across in front of left, step back on left, step right to side, step on left next to right