

# Caged In

拍数: 64      墙数: 4      级数: Improver  
编舞者: Karen Larkin (UK)  
音乐: Unknown



## DIAGONAL HEEL DIGS & SHUFFLES (RIGHT&LEFT)

- 1-2      Touch right heel diagonally right twice
- 3&4      Traveling to right diagonally step forward onto right, step left beside right, step forward onto right
- 5-6      Touch left heel diagonally left twice
- 7&8      Traveling to left diagonally step forward onto left, step right beside left, step forward onto left

## JUMPS BACK WITH CLAPS, GRAPEVINE WITH ½ TURN AND STOMP

- &9-10      Jump back onto right, jump back onto left, feet slightly apart, hold and clap
- &11-12      Jump back onto right, jump back onto left, feet slightly apart, hold and clap
- 13-16      Step right to right side, cross left behind right, step right to right side making a ½ turn to right, stomp left beside right
- 17-32      Repeat steps 1-16

## KICK BALL CHANGE, STOMP, CLAP (RIGHT & LEFT)

- 33&34      Kick right foot forward, step onto ball of right foot, step left beside right
- 35-36      Stomp right foot slightly forward of left, hold and clap
- 37&38      Kick left foot forward, step onto ball of left foot, step right beside left
- 39-40      Stomp left foot slightly forward of right, hold and clap

## JAZZ BOX WITH SCUFF, JAZZ BOX WITH ¼ TURN RIGHT

- 41-42      Cross right foot over left, step back onto left
- 43-44      Step right to right side, scuff left beside right
- 45-46      Cross left foot over right, step back onto right making ¼ turn to right
- 47-48      Step left to left side, scuff right beside left

## CHASSE RIGHT WITH CROSS ROCK, CHASSE LEFT WITH CROSS ROCK

- 49&50      Step right to right side, step left beside right, step right to right side
- 51-52      Cross left behind right and rock weight onto left, rock back onto right
- 53&54      Step left to left side, step right beside left, step left to left side
- 55-56      Cross right behind left and rock weight onto right, rock back onto left

## STOMP WITH TOE FANS, ON RIGHT & LEFT

- 57-60      Stomp right foot forward, fan toes right, fan toes left, fan toes right (weight should be on right foot)
- 61-64      Stomp left forward, fan toes left, fan toes right, fan toes left (weight should be on left foot)

## REPEAT