Breathe

级数: Advanced nightclub

编舞者: Brandi Tobias

拍数: 0

音乐: Breathe (Special Edit) - Faith Hill

Sequence: A A A(counts 1-24 with modified ending) A B

PART A

BASIC, ¾ TURN RIGHT, SPIN WITH ATTITUDE LUNGE 1 Right foot step to the right 2 Left foot step together & Right foot cross in front of left foot 3 Left foot step to the left, 1/4 turn to the right & Right foot recover 4 Left foot step forward, 1/2 turn to the right & Right foot step in place (9:00) 5 Left foot step forward 6& Spin to the left on left foot with right foot in attitude 7 Right foot lunge forward (10:30) 8 Stretch body forward Left foot recover 1 2 Right foot step back (4:30) & Left foot step back 3 Right foot step to the right 4 Left foot step forward, turn slightly to the right & Right foot cross in front of left foot, turn slightly to the right 5 Left foot step to the side (10:30), 1/4 turn to the right 6 Right foot step to the right (7:30) & Left foot cross in front of right foot, turn to the right 7 Right foot step forward (7:30) 8 Left foot step to the left (4:30) & Right foot cross in front of left foot SIDE, RONDE, TURN RIGHT, ¾ TURN RIGHT BASIC, SIDE TOGETHER FORWARD 1 Left foot step to the side, turn to the right to face 12:00 making a rondé with right foot 2 Right foot touch behind left foot, turn to the right to face 9:00 & Right foot step in place, keep turning right to face 12:00 3 Left foot rondé from back to front making 1/4 turn to the right 4 Left foot step forward (3:00) & Spiral ³/₄ turn to the right 5 Right foot step to the side (3:00, facing 12:00) 6 Left foot step together & Right foot cross in front of left foot 7 Left foot step to the left (9:00) 8 Right foot step together & Left foot step forward (12:00), 1/4 turn to the left

SIDE, SPIRAL, ¾ LEFT, SIDE, RECOVER, 1 TURN LEFT, ¾ TURN LEFT, ½ TURN RIGHT

- 1 Right foot step to the side (12:00), spiral ³/₄ turn to the left (face 12:00)
- 2 Left foot step forward, ¼ turn to the left





墙数: 1

- & Right foot step together, ½ turn to the left
- 3 Left foot step to the side (3:00)
- 4 Right foot recover
- & Left foot cross in front of right foot
- 5 Right foot step to the side, full turn to the left (face 3:00)
- 6 Left foot step forward, ¼ turn to the left
- & Right foot step to the right, ½ turn to the left
- 7 Left foot step to the left (3:00, facing 6:00)
- 8 Right foot recover, ¼ turn to the right
- & Left foot step together, ¼ turn to the right (face 12:00)

PART A (COUNT 1-24 WITH MODIFIED ENDING)

- 1-22 Do counts 1-22 of Part A then
- 23 Left foot step to the left, ¼ turn to the left (face 9:00)
- 24 Right foot step forward, ½ turn to the left (face 3:00)
- & Left foot step in place, ¼ turn to the left (face 12:00)

PART B

SIDE, HOLD, BASIC, SPIRAL, ¾ TURN LEFT SIDE, RECOVER

- 1 Right foot step to the side
- 2& Hold
- 3 Left foot step to the left
- 4 Right foot step together
- & Left foot cross in front of right foot
- 5 Right foot step to the right, spiral ³/₄ turn to the left
- 6 Left foot step forward (3:00), ¼ turn to the left
- & Right foot step to the right, ½ turn to the left
- 7 Left foot step to the left (3:00, facing 6:00)
- 8 Right foot recover
- & Left foot cross in front of right foot

FADING: SIDE, ½ TURN LEFT, 1 TURN RIGHT, RONDE TURN RIGHT, HOLD

- 1 Right foot step to the right, spiral ¹/₂ turn to the left (face 12:00)
- 2& Both unwind 1 turn to the right
- 3 Rondé right foot making ½ turn to the right on left foot (face 6:00)
- 4 Right foot step to the right, ½ turn to the right
- 5 Left foot step to the side (9:00, facing 12:00)
- 6 Fading hold