# **Broken Hearts**

拍数: 64

级数: Intermediate social cha

编舞者: Gordon Timms (UK)

音乐: Too Many Broken Hearts - Jason Donovan

#### CROSS, SIDE, SAILOR, HEEL DIG - CROSS, SIDE, SAILOR, HEEL DIG

- 1-2 Cross right over left, step left to left side
- 3&4& Cross right behind left, step left to left side, dig right heel forward, step down on right
- 5-6 Cross left over right, step right to right side
- 7&8& Cross left behind right, step right to right side, dig left heel forward, step down on left (12:00)

#### CROSS, SIDE SAILOR WITH 1⁄4 TURN RIGHT, PIVOT HALF TURN RIGHT, LEFT FORWARD SHUFFLE

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, turning ¼ turn right, step left in place, step forward on right
- 5-6 Step forward on left, pivot half turn right (weight on right)
- 7&8 Left forward shuffle left-right-left (9:00)

#### STEP, PIVOT, HALF TURN SHUFFLE, HALF TURN, HALF TURN SHUFFLE

- 1-2 Step forward on the right, pivot half turn left
- 3&4 Turning half turn left, shuffle backwards right -left- right (9:00)
- 5-6 Step back on left, turning half turn right step forward on right (3:00)
- 7&8 Turning half turn right, shuffle backwards left right left (9:00)

#### DIAGONAL STEPS BACK AND FORWARD, MODIFIED WEAVE (ALL SINGLE COUNTS)

- 1-2 Step back on right diagonally right, touch left next to right
- 3-4 Step forward on left diagonally left, touch right next to left
- 5-6 Step right to right side, step left behind right
- 7-8 Turning ¼ right step right forward, step left forward (12:00)

#### ROCK, RECOVER, MAKE ¾ TURN RIGHT, ROCK, RECOVER, TRIPLE HALF TURN LEFT

- 1-2 Rock forward on right, recover on to left
- 3&4 Make a <sup>3</sup>/<sub>4</sub> turn to right, turning right left right (weight on right)
- 5-6 Rock forward on the left, recover on to right
- 7&8 Turn half turn left with a triple step, left right left (weight on left) (3:00)

#### TWO WALKS (FULL TURN LEFT) KICK BALL CHANGE, PIVOT HALF TURN LEFT, KICK BALL CHANGE

- 1-2 Walk forward on right, walk forward on left (option: full turn left)
- 3&4 Low kick forward on the right foot, step left slightly forward
- 5-6 Step forward on the right, pivot half turn left
- 7&8 Low kick forward on the right foot, step left slightly forward (9:00)

## STEP FORWARD, PIVOT QUARTER TURN LEFT, RIGHT CROSSING SHUFFLE, ROCK TO SIDE,

#### BEHIND, SIDE, STEP!

- 1-2 Step forward on the right, pivot quarter turn left, weight on left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left out to left side, recover on to right
- 7&8 Step left behind right, step right to right side, step left slightly forward (6:00)

### DIAGONAL STEPS FORWARD AND BACK, MODIFIED WEAVE (ALL SINGLE COUNTS)

- 1-2 Step forward on right diagonally right, touch left next to right
- 3-4 Step back on left diagonally left, touch right next to left







- 5-6 Step right to right side, step left behind right
- 7-8 Turning <sup>1</sup>/<sub>4</sub> right step right forward, step left forward (9:00)

#### REPEAT

This dance is dedicated to a lovely lady and dear friend - CINDY ALDRICH - Oroville - California. USA