## **Blood Red**



拍数: 64 墙数: 2 级数: Intermediate

编舞者: Jan Wyllie (AUS)

音乐: Buenas Noches From a Lonely Room (She Wore Red Dresses) - Dwight Yoakam



1-2 3-4 5&6 7-8	Touch right toe across to the left of left, hold Making ¼ right step forward on right, making ½ right step back on left Making a further ½ turn right shuffle forward right, left, right Rock/step forward on left, rock back on right
9-10 & 11-12 13-14	Large step back on left, slide right to left (keep weight on left) Step back on right Lock/step left in front of right, step back on right Rock/step back on left, rock forward on right
15&16 17-18-19-20	Shuffle forward left, right, left  Rock/step forward on right, rock back left, step back on right, making ¼ turn left step left to left
21-22 23&24	Rock/step forward on right, rock back on left Making ½ turn right back over right shoulder shuffle forward right, left, right
25-26-27-28	Rock/step forward on left, rock back on right, step back on left, making ¼ turn right, step right to right
29-30 31&32	Rock/step forward on left, rock back on right Make ½ turn left back over left shoulder stepping left, right, left
33-34& 35-36& 37-38 39&40	Rock/step forward on right, rock back on left, step right beside left Rock/step forward on left, rock back on right, step left beside right Rock/step forward on right, rock back on left Making ½ turn right back over right shoulder shuffle forward right, left, right
41-42 &43&44	Rock/step forward on left, rock back on right Step back on left, touch right heel forward, step down on right, touch left beside right (heel jack)
45-46 47&48	Rock/step forward on left, rock back on right Step back on left, step right slightly back, step left across in front of right, (coaster cross)
49-50&51-52	Stomp right to right, kick left to left, step left beside right, step right across in front of left, step left to left
53-54&55-56	Stomp right to right, kick left to left, step left beside right, step right across in front of left, step left to left
57-58 59-60 61-62 63-64	Rock/step right behind left, rock/return weight to left Making ¼ turn left step back on right, making ½ turn left step forward on left Step forward on right, pivot ½ turn left transferring weight to left Stomp right beside left, hold

## **REPEAT**