

拍数: 32 墙数: 2 级数:

编舞者: Ann Napier (NZ)

音乐: Blue (Da Ba Dee) - Eiffel 65



KICK BALL TOUCHES, 1/4 TURNING COASTER STEP

Kick right foot forward
Step right foot in place
Touch left toe out to left side

3 Kick left foot forward& Step left foot in place

4 Touch right toe out to right side

Kick right foot forward
Step right foot in place
Touch left toe out to left side

7 Turn ¼ turn left stepping back on left foot

& Step right foot next to leftStep forward on left foot

SCUFF, HITCH, CROSS, SHOULDER DROPS, LEFT & RIGHT HEEL JACKS

Scuff right heel forward
Hitch up right knee
Cross right foot over left
Drop left shoulder down

& Drop right shoulder down as left comes up
12 Drop left shoulder down as right comes up
813 Step back on left foot, touch right heel forward
814 Step right foot in place, step left foot in place
815 Step back on right foot, touch left heel forward
816 Step left foot in place, step right foot in place

FORWARD SHUFFLE, ½ TURNING SHUFFLE, ¼ TURNING SHUFFLE, ½ TURNING SHUFFLE

17&18 Shuffle forward on right, left, right

19&20 Turn ½ left shuffling forward on left, right, left
 21&22 Turn ¼ right shuffling forward on right, left, right
 23&24 Turn ½ right shuffling forward on left, right, left

SYNCOPATED HIP BUMPS, STEP, ½ PIVOT TURN, WALK RIGHT, LEFT

25&26 Step forward on right foot bumping hips forward, back, forward 27&28 Step forward on left foot bumping hips forward, back, forward

On counts 25&26, pump right fist down as left comes up pump left fist down as right comes up, pump right fist down as left comes up repeat same on counts 3&4 with opposite fists

29 Step forward on right foot

30 Pivot ½ turn left

31-32 Walk forward on right, left

REPEAT

TAG

After you dance the dance 4 times through, there is an 8 count tag (you should be facing the back wall) 2 MONTEREY TURNS

1 Touch right toe out to right side

2	Pivot ½ right on ball of left foot stepping right foot in place
3	Touch left toe out to left side
4	Step left foot in place
5	Touch right toe out to right side
6	Pivot ½ right on ball of left foot stepping right foot in place
7	Touch left toe out to left side
8	Step left foot in place