Blue Day



编舞者: Jan Wyllie (AUS)

音乐: Blue, Blue Day - Roy Orbison



TOE TOUCHES, BEHIND SIDE CROSS, TOE TOUCHES, BEHIND SIDE CROSS

	1&2	Touch right toe to right, touch right toe beside left, to	such right toe to right sid
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3&4 Step right behind left, step left to left, step right across left

Touch left toe to left, touch left toe beside right, touch left toe to left side

7&8 Step left behind right, step right to right, step left across right

ROCK & ACROSS, ROCK & ACROSS, HALF CHARLESTON, 1/4 ROCK & STOMP

9&10	Rock/step right to right, rock weight sideways onto left, step right across left towards left
	diagonal
11&12	Rock/step left to left, rock weight sideways onto right, step left across right towards right diagonal

Touch right toe forward, sweep right toe back, step back on right

15&16 Making ¼ left rock/step left to left, rock weight sideways onto right, stomp left beside right

SIDE TOE STRUTS, ROCK 1/4 STEP, HEEL STRUTS, LOCK STEP

17&18&	Toe strut right to right, toe strut left across right
19&20	Rock/step right to right, making ¼ left rock forward onto left, step forward on right
21&22&	Heel strut forward left, right
23&24&	Step forward on left, lock/step right behind left, step forward on left, scuff right forward

2 X ROCKING CHAIRS, 2 X ½ TURN PIVOT STEP FORWARD

If you can't manage the last 2 pivot turns just repeat counts 25-28					
	31&32	Step forward on left, pivot ½ right transferring weight to right, step forward on left			
	29&30	Step forward on right, pivot ½ left transferring weight to left, step forward on right			
	27&28	Rock/step back on left, rock forward on right, step forward on left			
	25&26 Rock/step forward on right, rock back on left, step back on right				

REPEAT

TAG

After count 16 on walls 2 and 5, you will have just stomped left beside right and your weight will be on your left. Just stamp right left to take up the extra 2 counts and continue the dance from count 17