Besotted



编舞者: Jan Wyllie (AUS)

音乐: Never Ever & Forever - Lee Ann Womack & Mark Wills



CROSS WALTZ WITH 1/8 TURN, BACK 1/2 TURN, WALTZ FORWARD, STEP DRAG

1 Step left across right towards right diagonal

2-3 Making 1/8 turn left step back on right, step left beside right (facing 9:00)

4-5-6 Step back on right starting ½ turn left, step forward on left completing turn, step right beside

left

7-8-9 Waltz forward left, right, left

10-11-12 Step back on right, drag left to right, hold

CROSS WALTZ WITH 1/8 TURN, BACK 1/2 TURN, WALTZ FORWARD, STEP DRAG

13 Step left across right towards right diagonal

14-15 Making 1/8 turn left step back on right, step left beside right (facing front)

16-17-18 Step back on right starting ½ turn left, step forward on left completing turn, step right beside

left

19-20-21 Waltz forward left, right, left

22-23-24 Step back on right, drag left to right, hold

STEP PIVOT 1/4, BEHIND ROCK, ROCK, STEP TOUCH KICK, BACK TURN ROCK

25-26-27	Step forward on left, step forward on right, pivot ¼ left transferring weight to left
28-29-30	Step right behind left, rock/step left to left, rock/return weight to right
31-32-33	Step left to right corner, touch right beside left, kick right forward
34-35-36	Step back on right, making 3/8 turn to face home wall step left to left, rock weight to right

LEFT SAILOR, RIGHT SAILOR, STEP BEHIND 1/4 ROCK, 1/4 STEP SLIDE HOLD

37-38-39	Step left bening right, step right to right, step left to left (sallor)
40-41-42	Step right behind left, step left to left, step right to right (sailor)
43-44-45	Step left behind right, making 1/4 right step forward on right, rock back onto left
46-47-48	Making ¼ right make a large step on right to the right, slide left to right, hold

REPEAT

TAG

At the end of walls 1 and 3

1-2-3 Step left across right towards right diagonal, slide right to left, take weight on right

RESTART

On wall 2 at count 18

ENDING

The music slows right at the end, for a nice ending, dance counts 1-12 and pause until she says "love you". Then dance the next 12 counts to face the front. Then do this

1 2 2	Maltz farward laft	right loft with 1/ loft
1-2-3	waitz forward left,	right, left with ½ left

4-5-6 Step back on right, touch left back and turn ½ left transferring weight to right and pause

momentarily

7-8-9 Step left beside right, big step back on right, drag left to right slowly