# Billy's Beer



拍数: 32 墙数: 2 级数: Intermediate

编舞者: Tony Wilson (USA) & Lana Harvey Wilson (USA) 音乐: Billy's Got His Beer Goggles On - Neal McCoy



#### WALK, HOLD, & WALK, WALK, ½ TURN SHUFFLE, BACK COASTER

1-2 Step right forward, hold

Step left toe beside right heel, step forward right, left Turning ½ left shuffle right-left-right in place (6:00)

7&8 Step back on left, step right next to left, step forward on left

## FORWARD SERPENTINES, BACK TOUCH, 3/4 UNWIND, ROCK & CROSS

9&10 Cross step right over left, step left forward and to left side, step right in place turning slightly

right

11&12 Cross step left over right, step right forward and to right side, step left in place turning slightly

left

Touch right toe behind left, unwind ¾ right weight ending on right (3:00)

15&16 Rock left on left, recover on right, cross step left over right

#### FORWARD, TOUCH, BACK, HEEL, BACK, CROSS, BACK, HEEL, HOLD, BACK, CROSS SHUFFLE

17-18& Step forward right on right diagonal, touch left toe behind right, step back on left

19& Touch right heel forward, step back on right

20& Cross step left over right, step back on right straightening to 3:00 again

21-22 Touch left heel forward turning slightly to left, hold

& Step left back

23&24 Cross step right over left, step left slightly left, cross step right over left

## 1/2 TWIST, HOLD, 1/4 TURN, SLIDE/CLOSE, FORWARD SHUFFLE, STOMP, HOLD

Turn ½ left on balls of feet twisting both heels right weight on left, hold (9:00)

Step right a long step right turning ¼ left, slide/step left next to right (6:00)

29&30 Shuffle forward right-left-right

31-32 Stomp left forward with weight, hold

### **REPEAT**

## **RESTART**

Start 5th pattern on front wall, do only first 8 counts and restart dance (you will dance 1-8 two times in a row) On 8th pattern, just before the instrumental, dance through count 28 and restart the dance on front wall on word "on" as instrumental comes in

#### **OPTIONAL ENDING**

On 12th pattern, dance through count 14 (¾ unwind) then:

15-16 Stepping left, right turn ¼ right to face front wall

Music is slowing down. You should be stepping right on last strong beat of music