

# Billy's Beer

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Tony Wilson (USA) & Lana Harvey Wilson (USA)  
音乐: Billy's Got His Beer Goggles On - Neal McCoy



## WALK, HOLD, & WALK, WALK, ½ TURN SHUFFLE, BACK COASTER

- 1-2      Step right forward, hold
- 3-4      Step left toe beside right heel, step forward right, left
- 5-6      Turning ½ left shuffle right-left-right in place (6:00)
- 7-8      Step back on left, step right next to left, step forward on left

## FORWARD SERPENTINES, BACK TOUCH, ¾ UNWIND, ROCK & CROSS

- 9-10      Cross step right over left, step left forward and to left side, step right in place turning slightly right
- 11-12      Cross step left over right, step right forward and to right side, step left in place turning slightly left
- 13-14      Touch right toe behind left, unwind ¾ right weight ending on right (3:00)
- 15-16      Rock left on left, recover on right, cross step left over right

## FORWARD, TOUCH, BACK, HEEL, BACK, CROSS, BACK, HEEL, HOLD, BACK, CROSS SHUFFLE

- 17-18&      Step forward right on right diagonal, touch left toe behind right, step back on left
- 19&      Touch right heel forward, step back on right
- 20&      Cross step left over right, step back on right straightening to 3:00 again
- 21-22      Touch left heel forward turning slightly to left, hold
- &      Step left back
- 23-24      Cross step right over left, step left slightly left, cross step right over left

## ½ TWIST, HOLD, ¼ TURN, SLIDE/CLOSE, FORWARD SHUFFLE, STOMP, HOLD

- 25-26      Turn ½ left on balls of feet twisting both heels right weight on left, hold (9:00)
- 27-28      Step right a long step right turning ¼ left, slide/step left next to right (6:00)
- 29-30      Shuffle forward right-left-right
- 31-32      Stomp left forward with weight, hold

## REPEAT

## RESTART

Start 5th pattern on front wall, do only first 8 counts and restart dance (you will dance 1-8 two times in a row)  
On 8th pattern, just before the instrumental, dance through count 28 and restart the dance on front wall on word "on" as instrumental comes in

## OPTIONAL ENDING

On 12th pattern, dance through count 14 (¾ unwind) then:

- 15-16      Stepping left, right turn ¼ right to face front wall

Music is slowing down. You should be stepping right on last strong beat of music