

# Bad Attitude

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Rachael McEnaney (USA) & Charlotte Macari (UK)  
音乐: Yippee Yi Yo - First Love



## DIAGONAL STEP SLIDES TWICE, FOUR FUNKY WALKS MAKING FULL TURN RIGHT

- 1-2      Step right foot forward to right diagonal, slide left foot together touching left toe to right (with body angled slightly to left diagonal)
- 3-4      Step left foot forward to left diagonal, slide right foot together touching right toe to left (with body angled slightly to right diagonal)

**Arm Styling:** As you step forward swing both arms out to side (count 1 and 3). As you slide foot together swing arms to cross in front of body (count 2 and 4)

- 5-8      Four walks right, left, right, left making a full circle to the right

**Styling:** Make it funky with a Bad Attitude swinging arms as you walk

## BACK ROCK, RECOVER, SIDE STEP, BEHIND SIDE CROSS, TOE SWITCHES WITH HITCH

- 9&10      Rock back on right, recover weight onto left foot, step right to right side

**Arm Styling:** Punch fists down right arm over left (9), punch both arms down to side (10)

- 11&12      Cross left foot behind right, step right to right side, cross left over right
- 13&14      Touch right toe to right side, step right foot together, touch left toe to left side
- &15      Step left foot together, touch right toe to right side
- &16      Hitch right knee in towards left, touch right toe to right side

## SAILOR STEPS (RIGHT, LEFT), CROSS STEP X3, UNWIND ½ TURN LEFT

- 17&18      Cross right behind left, step left in place, step right beside left
- 19&20      Cross left behind right, step right in place, step left beside right
- 21&      Cross right over left, step left foot to left side
- 22&      Cross right over left, step left foot to left side
- 23-24      Cross right over left, unwind ½ turn to left (weight ends on left)

**Arm Styling:** Click fingers down as you step across

## KICK & HEEL & TOUCH & HEEL &, STEP RIGHT ¼ TURN LEFT, TOUCH LEFT, STEP TOUCH

- 25&26      Kick right forward, step back on right, touch left heel forward
- &27      Step left in place, touch right toe beside left
- &28      Step back on right, touch left heel forward
- &      Replace weight onto left
- 29-30      Make ¼ turn to left stepping right foot to right side, touch left toe behind right
- 31-32      Step left to left side, touch right toe behind left

**Arm Styling:** (counts 29 and 31) click fingers above head, click both fingers down to right side (count 30), click both fingers down to left side (count 32)

**REPEAT**