# **Attitude**



音乐: Born In the Dark - Doug Stone



### TOE/HEEL PATTERN WITH FINGER SNAPS

1-2	Step back on right toes; step down on right heel and snap fingers
3-4	Step back on left toes; step down on left heel and snap fingers
5-6	Step back on right toes; step down on right heel and snap fingers
7-8	Step back on left toes; step down on left heel and snap fingers

## FORWARD SHUFFLES, JUMP, CROSS, UNWIND, CLAP

9&10	Shuffle forward (right, left, right)
11&12	Shuffle forward (left, right, left)
13-14	Jump (low to floor) landing with both feet approximately shoulder width apart; jump (low to
	floor) landing with right foot across front of and beside left foot
15-16	Pivot ½ turn to left (turn on balls of both feet, ending with weight on left foot); hold and clap hands

#### **DIAGONAL STEP-SLIDES FORWARD**

17-18	Step forward on right foot (extend both arms forward); slide left next to right (pull both arms back to body)
19-20	Repeat counts 17 and 18
21-22	Step forward on left foot (extend both arms forward); slide right next to left (pull both arms back to body)
23-24	Repeat counts 21 and 22

## HEEL SWIVELS, DOUBLE KICK, BACK, TOUCH

25-26	Twist body ¼ turn to the right and swivel heels to the left; twist body ½ turn to the left and swivel heels to the right
27-28	Twist body ½ turn to the right and swivel heels to the left; twist body ½ turn to the left and swivel heels to the right (weight onto left foot)
29-30	Kick right foot forward twice
31-32	Step back on right foot; touch left toes back

#### STEP. TOUCH, KICK-BALL CHANGES, STEP. TOUCH

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33-34	Step forward on left foot; touch right foot next to left
35	Kick right foot forward
&	Step on ball of right foot next to left
36	Step left foot next to right
37&38	Repeat counts 35 & 36
39-40	Step forward on right foot; touch left foot next to right

#### MILITARY PIVOTS, ROCK STEP, TURNING SHUFFLE

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41	Step forward on left foot	
42	Pivot ½ turn to the right on ball of left foot and shift weight to right foot	
43-44	Repeat counts 41 and 42	
45-46	Rock forward on left foot; rock back onto right foot in place	
47&48	Shuffle backward (left, right, left) making a ½ turn to the right on these steps	

## JAZZ SQUARE, ROMPS

49-50 Cross right foot over left and step; rock back onto left foot in place

51-52	Step slightly to the right on right foot; step left foot next to right
&53	Step ball of right foot back and diagonally right; touch left heel forward
&54	Step left foot back to home; step right foot next to left
&55	Step ball of left foot back and diagonally left; touch right heel forward
&56	Step right foot back to home; step left foot next to right
&54 &55	Step left foot back to home; step right foot next to left Step ball of left foot back and diagonally left; touch right heel forward

## REPEAT