拍数： 32
墥数： 0 级数：
编舞者：Kathy King（USA）
音乐：He Drinks Tequila－Lorrie Morgan \＆Sammy Kershaw

SIDE SHUFFLE RIGHT，TURN ½，SIDE SHUFFLE LEFT，ROCK STEP，RIGHT ½ TURNING CHA－CHA
1\＆2 Side shuffle to right
$3 \& 4 \quad$ Turning $1 / 2$ to right facing opposite wall，side shuffle to left．
5－6 Rock forward with right，recover with left
$7 \& 8 \quad$ Turn $1 / 2$ to the right doing a cha－cha in place（right－left－right）

## LEFT KICK BALL CHANGE，SIDE STEP，TOUCH；RIGHT KICK BALL CHANGE，SIDE STEP，TOUCH

1\＆2－3－4 Left kick ball change；left side step，touch right next to left
5\＆6－7－8 Right kick ball change；right side step，touch left toe next to right
LEFT ROCK STEP，TURNING ¾ CHA－CHA TO LEFT，BACK ROCK，AWAY WE GO STEP
1－2 Rock forward with left，recover with right
$3 \& 4 \quad$ Turning left，do a turning $3 / 4$ cha－cha in place（left－right－left）
5－6 Rock back on right，recover with left
7\＆8 Scuff right foot out towards front，scuff right foot back and across left foot，scuff right foot back out in a little kick
This is the＂away we go＂step．I saw it called a Gleason step in a dance
RIGHT FORWARD SHUFFLE，LEFT ROCK STEP，BACK COASTER STEP， 2 HEEL BOUNCES
1\＆2 Shuffle forward beginning with right foot（right－left－right）
3－4 Rock forward on left，recover with right
5\＆6 Step left foot back，right foot back to left，left foot just slightly forward，
\＆7－8 Bring right foot back to place．Bounce twice on heels

## REPEAT

## TAG

At the end of walls $2,4,6,8,10$
1\＆2 Mambo to right side with right，step right to place
3\＆4
Mambo to left side with left，step left to place
TAG
TWO $1 / 4$ MONTEREY TURNS TO THE RIGHT
To get you back to the back wall again
1－2 Touch right foot to right side，step right foot to place as you turn $1 / 4$ to the right
3－4 Touch left foot to left side，step left foot to place
5－8 Repeat 1－4

## FINALE

1\＆2－3－4 Right shuffle forward，step left foot forward and pivot $1 / 2$ to right，putting weight on right foot
5\＆6 Turning $1 / 2$ to right，do a cha－cha－cha in（left－right－left），
7－8 Rock back with right，recover with left
1\＆2－3\＆4
5

Mambo with right to the right，mambo with left turning body slightly to the left Stomp right foot next to left and clap 3 times with last 3 beats of song

