Amambanda!



编舞者: Elke Weinberger (NL) & Illona Kloeckner (NL)

音乐: Amambanda - Treble



Start dance after 32 counts (on second vocals) at time track 00:19

HEEL, CROSS HEEL STAND,	, BACK, SIDE, HEEL,	CROSS HEEL S	STAND, BACK, H	EEL, "SIT", HIP
SWING, RECOVER				

1&	Touch right heel forward towards right diagonal, cross tap right heel over left with weight standing on it
2&	Step left back, step right to right
3&	Touch left heel forward towards left diagonal, cross tap left heel over right with weight standing on it
4&	Step right back, touch left heel towards left diagonal
5	With left heel tapped diagonally, "sit" on right

6-7 Swing hips forward and up onto left, swing hips back and down onto right

8 Recover to upright position (weight remains on right)

On counts 5-8, place hands on thighs for better styling

COASTER STEP, ½ LEFT TURN, COASTER STEP, FORWARD MAMBO, BACK MAMBO TOUCH

9&10	Step left back, step right beside left, step left forward
11&12	Execute ½ turn left and then step right back, step left beside right, step right forward
13&14	Rock left forward, recover weight onto right, step left beside right
15&16	Rock right back, recover weight onto left, touch right toes beside left

SAMBA WHISK INTO TRAVELING VOLTAS, SIDE, $\frac{1}{2}$ LEFT TURN, SIDE ROCK, RECOVER, SAILOR STEP

17&18	Slide right to right (taking a long step), rock left behind right, recover weight onto right
&19&20	Step left to left, cross right over left, step left to left, cross right over right
21&22	Step left to left, execute ½ turn left and then rock right to right, recover weight onto left
23&24	Cross right behind left, step left to left, step right to right

½ LEFT TURN, SAMBA WHISK INTO TRAVELING VOLTAS, SIDE, ½ RIGHT TURN, SIDE ROCK, RECOVER, SAILOR-TOUCH

25&26	Execute $\frac{1}{2}$ turn left and then slide left to left (taking a long step), rock right behind left, recover weight onto left
&27&28	Step right to right, cross left over right, step right to right, cross left over right
29&30	Step right to right, execute ½ turn right and then rock left to left, recover weight onto right
31&32	Cross left behind right, step right to right, touch left toes beside right

% RIGHT TURN, MODIFIED TWINKI F PATTERN, HIP THRUSTS, CROSS SHUFFI F

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33&34	Step left back, execute $\frac{1}{2}$ turn right and then step right forward, execute another $\frac{1}{4}$ turn right and then slide left to left (taking a long step)
35&36	Cross right over left, rock weight onto ball of left to left, recover weight onto right
&37	Rock weight onto ball of left again as you thrust hips up, recover weight onto right
&38	Rock weight onto ball of left again as you thrust hips up, recover weight onto right
39&40	Cross left over right, step right to right, cross left over right

1/2 RIGHT TURN, CROSS SHUFFLE, 1/4 LEFT TURNING BOXES, FORWARD LOCK STEPS

41&42	Execute ½ turn right and then cross right over left, step left to left, cross right over left
43&44	Execute 1/4 turn left and then step left forward, step right to right, step left beside right

45&46	Execute ¼ turn left and then step right back, step left to left, step right beside left
47&48	Step left forward, lock step right behind left, step left forward

SYNCOPATED WEAVE, SIDE SHUFFLE, ½ RIGHT TURN, FORWARD DOROTHY STEPS

49&50&	Cross right over left, step left to left, cross right behind left, step left to left
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51&52 Cross right over left, step left to left, cross right behind left 53&54 Step left to left, step right beside left, step left to left

55-56& Execute ½ turn right and then slide right forward (taking a long step), lock step left behind

right, step right forward

FULL RIGHT PIVOT TURN, COASTER STEP, PIVOT ½ LEFT TURN, LOCK STEP FORWARD, FORWARD SKATES

57&58 Step left forward, pivot ½ turn right (weight ends on right), execute another ½ turn right and

then step left back

59&60 Step right back, step left beside right, step right forward

Pivot ½ turn left (weight ends on left), lock step right behind left, step left forward

63-64 Skate forward on right, left

REPEAT

RESTART

On the 3rd rotation, dance till the 16th count and start dancing 4th rotation from count 1 facing 12:00