# **American Thighs**



拍数: 64 墙数: 2 级数: Intermediate

编舞者: Rachael McEnaney (USA)

音乐: You Shook Me All Night Long - AC/DC



#### Start on vocals "fast"

## 2 HEEL SWITCHES, STEP ½ PIVOT, 2 HEEL SWITCHES, STEP ¼ PIVOT

1&2	Touch right heel forward, step right next to left, touch left heel forward
&3-4	Step left next to right, step forward on right, pivot ½ turn left (6:00)
5&6	Touch right heel forward, step right next to left, touch left heel forward
&7-8	Step left next to right, step forward on left, pivot ¼ turn left (3:00)

## CROSS, SIDE, BEHIND & HEEL, BALL CROSS, SIDE, 1/4 SAILOR STEP LEFT

1-2	Cross right ove	r left sten	left to left side
1-4	Ologo Halit Ove	ı icit. Steb	icit to icit side

3&4 Cross right behind left, step left to left side, touch right heel to right diagonal

&5-6 Step in place on right, cross left over right, step right to right side

7&8 Cross left behind right, make ¼ turn left stepping right next to left, step forward on left (12:00)

## RIGHT ROCK FORWARD, RIGHT COASTER STEP, 2X STEP FORWARD LEFT ½ PIVOT TURN TO RIGHT

KIGHI	
1-2	Rock forward on right, recover weight onto left

3&4	Step back on right, step left next to right, step forward on right
5-6	Step forward on left, pivot ½ turn right (6:00)

7-8 Step forward on left, pivot ½ turn right (12:00)

## ROCK FORWARD ON LEFT, ¾ TURN LEFT, LEFT SAILOR STEP, HOLD, BALL STEP

1-2 Rock forward on left, recover weight onto right

3-4 Make ½ turn left stepping forward on left, make ¼ turn left stepping right to right side (6:00)

5&6 Cross left behind right, step right next to left, step left to left side (3:00)

7&8 Hold (7), step right together, step left to left side

Tag is here on 4th wall

## TOUCH STEP WITH 1/4 TURN, LEFT SAILOR STEP, TOUCH STEP WITH 1/4 TURN, LEFT SAILOR STEP

1-2	Make ¼ turn righ	t on ball of left as you	touch right next to	left, step right to	right side (6:00)
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3&4 Cross left behind right, step right next to left, step left to left side

5-6 Make ¼ turn right on ball of left as you touch right next to left, step right to right side (9:00)

7&8 Cross left behind right, step right next to left, step left to left side

Styling counts 1-2 and 5-6: as you touch right next to left on ¼ turn rise up onto balls of both feet, as you step to side lower back down

#### KICK BALL SIDE, KICK BALL SIDE, SYNCOPATED JAZZ BOX WITH TOUCH

1&2	Kick right across left, step right next to left, step left to left side
3&4	Kick right across left, step right next to left, step left to left side

5-6 Cross right over left, step back on left

&7-8 Step right to right side, cross left over right, touch right to right side

## TOE SWITCH, ¼ TURN LEFT WITH KICK, LEFT COASTER, HIP BUMPS WITH TOE STRUTS TWICE MAKING ½ TURN

&1-2 Step right next to left, touch left to left side, make ¼ turn left kicking left foot forward (6:00)

3&4 Step back on left, step right next to left, step forward on left

5&6 Make ¼ turn left touching right toe to side & bumping right hip forward, bump hips back, drop

right heel to floor bumping right hip forward (3:00)

7&8 Make ¼ turn left touch left toe forward & bumping left hip forward, bump hips back, drop left

heel to floor bumping left hip forward (12:00)

# RIGHT SHUFFLE FORWARD, STEP LEFT ½ PIVOT, LEFT SHUFFLE FORWARD, FULL TURN LEFT STEPPING RIGHT, LEFT

1&2 Step forward on right, step left next to right, step forward on right

3-4 Step forward on left, pivot ½ turn right 6:00

Step forward on left, step right next to left, step forward on left

7-8 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left

Easy option:

7-8 Walk forward right, left

#### **REPEAT**

#### **TAG**

On 4th wall you will start the dance facing the back, do first 32 counts of dance then add the following 8 counts:

1-2 Make ¼ turn right on ball of left as you touch right next to left, step right to right side

3&4 Cross left behind right, step right next to left, step left to left side

5-6 Touch right next to left, step right to right side

7&8 Cross left behind right, step right next to left, step left to left side

After tag restart dance from beginning

## **END**

The dance should end facing front wall on section 17-24. You will do the right rock & coaster step then stomp left foot forward with arms spread