Angel Wings



拍数: 48 墙数: 2 级数: Intermediate waltz

编舞者: Maureen Jones (UK) & Michelle Jones (UK)

音乐: Angel - The Princesses Of Violin



TWINKLE, CROSS, SIDE, 1/2 TURN, LARGE STEP RIGHT, DRAG, STEP, SWEEP

| 1-3 | Step left across r | riaht, step riaht t | o right, step left to left |
|-----|--------------------|---------------------|----------------------------|
| | | | |

4-6 Step right across left, step left to left, on ball of left make ½ turn right (weight on left)

7-9 Step right large step right, drag left towards right, step left behind right heel

10-12 Sweep right out and round to back over 3 counts

BEHIND, SIDE, CROSS, ¼ TURN-BACK, BACK, ¼ TURN-BEHIND, ¼ TURN, HITCH, TOUCH, HITCH, STEP

| 13-15 | Step right behind left, step left to left, step right across left |
|-------|--|
| 16-18 | Make ¼ turn right and step left back, step right back, make ¼ turn right and step left behind right (counts 16-18 travel towards 3:00) |
| 19-21 | Make $\frac{1}{4}$ turn right and step right forward (facing 3:00), hitch left up and across right over 2 counts |
| 22-24 | Touch left across right, hitch left, step left behind right heel |

STEP, HITCH, HOLD, BACK, TOUCH BACK, ½ TURN, STEP, HITCH, HOLD, BACK, TOUCH BACK, ½ TURN

Counts 25-36 are danced facing the left diagonal

| 25-27 | Step right forward, hitch left, hold (facing left diagonal) |
|-------|--|
| 28-30 | Step left back, touch right back, keeping right toe in place pivot $\frac{1}{2}$ turn right (weight on left facing diagonal) |
| 31-36 | Repeat counts 25-30 |

STEP, 1/4 TURN-HITCH, CROSS, SIDE, TOGETHER, CROSS, ANGLED HITCH, CROSS, HOLD, TOGETHER

| 37-39 | Step right forward (straightening up to 3 o' clock), on ball of right make ¼ turn right over 2 counts and hitch left across right (facing 6 o' clock) |
|-------|---|
| 40-42 | Step left across right, step right to right, step left beside right |
| 43-45 | Step right across left, hitch left over 2 counts, sweeping left knee around towards right diagonal |
| 46-48 | Step left across right, hold, step right beside left |

REPEAT

To end facing the front wall, as music concludes dance count 1, touch right across left, unwind ½ turn left