# The Alligator Walk (P)

拍数: 48

级数: Intermediate Partner

编舞者: Rick Bates (USA) & Deborah Bates (USA)

音乐: Alligator Walk - Mojo Blues Band

Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork. Man's steps listed

# FORWARD SHUFFLES, TO THE RIGHT ROLLING TURN (PARTNERS SWITCH SIDES), HOLD

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)

## Release inside hands. Lady slightly ahead of man. Lady passes in front of man

- 5-6 Step to the right on right foot and begin a full t rolling turn o the right traveling to the right; step on left foot and continue full rolling turn to the right
- 7-8 Step on right foot and complete full rolling turn to the right; hold

## Man takes up lady's right hand in his left. Partners now in the left open promenade position

## ALLIGATOR WALK, ROCKING CHAIR

Whenever the band sings "they do the alligator walk" release inside hands and bring the arm that's opposite of foot movement in front of body with hand turned inward at a 45 degree angle

- 9-10 Step left foot in front of right turning foot inward at a 45 degree angle; step right foot in front of left turning foot inward at a 45 degree angle
- 11-12 Step left foot in front of right turning foot inward at a 45 degree angle; step right foot in front of left turning foot inward at a 45 degree angle
- 13-14 Step forward on left foot; rock back onto right foot
- 15-16 Step back on left foot; rock forward onto right foot

## FORWARD SHUFFLES, TO THE LEFT ROLLING TURN (PARTNERS SWITCH SIDES), HOLD

- 17&18 Shuffle forward (left, right, left)
- 19&20 Shuffle forward (right, left, right)

## Release inside hands. Lady slightly ahead of man. Lady passes in front of man

- 21-22 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left
- 23-24 Step on left foot and complete full rolling turn to the left; hold

Man takes up lady's left hand in his right returning to the Right Open Promenade Position

## ALLIGATOR WALK, ROCKING CHAIR

Whenever the band sings "they do the alligator walk" release inside hands and bring the arm that's opposite of foot movement in front of body with hand turned inward at a 45 degree angle

- 25-26 Step right foot in front of left turning foot inward at a 45 degree angle; step left foot in front of right turning foot inward at a 45 degree angle
- 27-28 Step right foot in front of left turning foot inward at a 45 degree angle; step left foot in front of right turning foot inward at a 45 degree angle
- 29-30 Step forward on right foot; rock back onto left foot
- 31-32 Step back on right foot; rock forward onto left foot

## Release inside hands

## TURNING SHUFFLES, ROCK STEPS

33&34 Shuffle forward (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps

# Man takes up lady's right hand in his left. Partners facing RLOD

35-36 Step back on left foot; rock forward onto right foot

# Release inside hands

37&38 Shuffle forward (left, right, left) making a ½ turn to the right on these steps





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#### Man takes up lady's left hand in his right. Partners facing LOD

39-40 Step back on right foot; rock forward onto left foot

#### TURNING JAZZ SQUARES, SCUFFS

- 41-42 Cross right foot over left and step; step back on left foot
- 43-44 Step a ¼ turn to the right on right foot; scuff left foot next to right

#### Partners now facing each other. Man faces OLOD and lady faces ILOD

45-46 Cross left foot over right and step; step back on right foot

47-48 Step a ¼ turn to the left on left foot; scuff right foot next to left

Partners now facing LOD in the Right Open Promenade Position, holding inside hands

#### REPEAT