# Famous In A Small Town



编舞者: Gerry Frazer - July 2007

音乐: Famous In a Small Town - Miranda Lambert: (CD: Crazy Ex-Girlfriend)



STARTING THE DANCE: If using the music "Famous In a Small Town", wait for the words "high school football game". Cue the dancers by counting 1 coincident with the word "game", followed by counts 2 thru 8 and then the start of the dance.

## ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

1-2 Rock forward on left foot, hold (bounce by flexing knees).3-4 Recover back on right foot, hold (bounce by flexing knees).

5-6 Step forward on left foot, pivot 1/2 turn left on ball of left foot by rapidly swinging right foot

around left leg.

7-8 Step back on right foot, step back on left foot.

# STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD

9-10 Step forward on right foot, touch left toe to left side.

11-12 Step forward on left foot, pivot 1/4 turn left on ball of left foot as you sweep right foot around

left leg.

13-14 Step right foot to right side, step left foot behind right. 15-16 Touch right toe diagonally back and to the right, hold.

(Note: Steps 17-32 are the same as 1-16 but with all footwork and turns reversed.)

## ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

17-18 Rock forward on right foot, hold (bounce by flexing knees).
19-20 Recover back on left foot, hold (bounce by flexing knees).

21-22 Step forward on right foot, pivot 1/2 turn right on ball of right foot by rapidly swinging left foot

around right leg.

23-24 Step back on left foot, step back on right foot.

## STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD

25-26 Step forward on left foot, touch right toe to right side.

27-28 Step forward on right foot, pivot 1/4 turn right on ball of right foot as you sweep left foot

around right leg.

29-30 Step left foot to left side, step right foot behind left. 31-32 Touch left toe diagonally back and to the left, hold.

#### STEP, HIP, HIP, HOLD, STEP, HIP, HIP, HOLD

33-34 Step left foot to left and slightly forward with hips swung far left, with feet remaining in place

transfer weight and hips back to right foot.

With feet remaining in place transfer weight and hips back to left foot, hold.

37-38 Step right foot to right and slightly forward with hips swung far right, with feet remaining in

place transfer weight and hips back to left foot.

39-40 With feet remaining in place transfer weight and hips back to right foot, hold.

# STEP, HOLD, STEP, HOLD, TURN, ROCK, RECOVER, HOLD

Step left foot to left and slightly forward with hips swung far left, hold.

Step right foot to right and slightly forward with hips swung far right, hold.

Turn 1/4 left on ball of right foot and step back on left foot.

46-48 Rock back on right foot, recover forward on left foot, hold.

# STEP, KICK, STEP, KICK, BACK, ROCK, RECOVER, HOLD

49-50 Step forward on right foot, kick left foot diagonally left-forward.

51-52	Step forward on left foot, kick right foot diagonally right-forward.
53	Step back on right foot.

54-56 Rock back on left foot, recover forward on right foot, hold.

# 6-COUNT VINE TO LEFT, TOUCH, HOLD

59-60 Step left foot to left side, cross-step right foot in front of left.

61-62 Step left foot to left side, step right foot behind left. Touch left toe diagonally back and to the left, hold.

## **REPEAT**

RESTART: If using the music "Famous In A Small Town", on the 5th time through restart after count 32. (This accommodates the one-time shorter-than-normal verse and keeps the rock-hold-recover-hold dance steps aligned with the recurring chorus in the music.)

**EMail**