# Famous In A Small Town



编舞者: Gerry Frazer (USA) - July 2007

音乐: Famous In a Small Town - Miranda Lambert : (CD: Crazy Ex-Girlfriend)



STARTING THE DANCE: If using the music "Famous In a Small Town", wait for the words "high school football game". Cue the dancers by counting 1 coincident with the word "game", followed by counts 2 thru 8 and then the start of the dance.

#### ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

| 1-2 | Rock forward on left foot, hold (bounce by flexing knees).  |
|-----|---|
| 3-4 | Recover back on right foot, hold (bounce by flexing knees). |

5-6 Step forward on left foot, pivot 1/2 turn left on ball of left foot by rapidly swinging right foot

around left leg.

7-8 Step back on right foot, step back on left foot.

# STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD

| 9-10 | Sten forward on | right foot touch  | left toe to left side.   |
|------|-----------------|-------------------|--------------------------|
| 9-10 | Step forward on | right 100t, touch | i leit toe to leit side. |

11-12 Step forward on left foot, pivot 1/4 turn left on ball of left foot as you sweep right foot around

left leg

13-14 Step right foot to right side, step left foot behind right. 15-16 Touch right toe diagonally back and to the right, hold.

(Note: Steps 17-32 are the same as 1-16 but with all footwork and turns reversed.)

#### ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

| 17-18 | Rock forward on right foot, hold (bounce by flexing knees).  |
|-------|--|
| 19-20 | Recover back on left foot, hold (bounce by flexing knees).   |
| 21-22 | Step forward on right foot, pivot 1/2 turn right on ball of right foot by rapidly swinging left foot |
|       | around right leg.  |

23-24 Step back on left foot, step back on right foot.

## STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD

| 25-26 | Step forward on left foot, touch right toe to right side.                                     |
|-------|---|
| 27-28 | Step forward on right foot, pivot 1/4 turn right on ball of right foot as you sweep left foot |
|       | around right leg.   |
| 29-30 | Step left foot to left side, step right foot behind left.                                     |

29-30 Step left foot to left side, step right foot behind left. 31-32 Touch left toe diagonally back and to the left, hold.

#### STEP, HIP, HIP, HOLD, STEP, HIP, HIP, HOLD

| 33-34 | Step left foot to left and slightly forward with hips swung far left, with feet remaining in place |
|-------|--|
|       | transfer weight and hips back to right foot.   |
| 35-36 | With feet remaining in place transfer weight and hips back to left foot, hold.                     |
| 37-38 | Step right foot to right and slightly forward with hips swung far right, with feet remaining in    |
|       | place transfer weight and hips back to left foot.  |
| 39-40 | With feet remaining in place transfer weight and hips back to right foot, hold.                    |

## STEP, HOLD, STEP, HOLD, TURN, ROCK, RECOVER, HOLD

| 41-42 | Step left foot to left and slightly forward with hips swung far left, hold.    |
|-------|--|
| 43-44 | Step right foot to right and slightly forward with hips swung far right, hold. |
| 45    | Turn 1/4 left on ball of right foot and step back on left foot.                |
| 46-48 | Rock back on right foot, recover forward on left foot, hold.                   |

## STEP, KICK, STEP, KICK, BACK, ROCK, RECOVER, HOLD

49-50 Step forward on right foot, kick left foot diagonally left-forward.

| 51-52 | Step forward on left foot, kick right foot diagonally right-forward. |
|-------|--|
| 53    | Step back on right foot  |

54-56 Rock back on left foot, recover forward on right foot, hold.

# 6-COUNT VINE TO LEFT, TOUCH, HOLD

| 57-58 | Step left foot to left side, step right foot behind left.            |
|-------|--|
| 59-60 | Step left foot to left side, cross-step right foot in front of left. |

Step left foot to left side, step right foot behind left.
Touch left toe diagonally back and to the left, hold.

#### **REPEAT**

RESTART: If using the music "Famous In A Small Town", on the 5th time through restart after count 32. (This accomodates the one-time shorter-than-normal verse and keeps the rock-hold-recover-hold dance steps aligned with the recurring chorus in the music.)

**EMail**