

# Perdonato (Forgiven)

**COPPER** KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Bracken Heidenreich (USA) - May 2006  
音乐: Please Forgive Me - Sarah Kelly : (CD: Take Me Away, 2004)



## 24 count intro

### R TWINKLE, L 1/4 TWINKLE, CROSS, FULL TURN, & SIDE, BACK ROCK

123      Step R across (in front of) L; Step L to L side; Step R in place [12:00]  
456      Step L across (in front of) R; Make 1/4 turn L and step R back; Step L to L side [9:00]  
123      Step R across (in front of) L; Make 1/4 turn R and step L back; On the spot, make 3/4 turn right [9:00]  
&456      & Step R next to L; Step L to L side; Rock R behind L; Recover to L [9:00]

### 1/4 STEP PIVOT, LUNGE HOLD, RECOVER, 1/4 SWAY HOLD, 1/4 STEP 1/4

123      Make 1/4 turn R and step R forward; Step L forward; Make 1/2 pivot R, weight ending on R [6:00]  
456      Lunge L forward; Extend or hold; Recover to R [6:00]  
123      Make 1/4 turn L and step L to L side; Sway L; Drag R next to L [3:00]  
456      Make 1/4 turn R and step R forward; Step L forward; Make 1/4 pivot R, weight ending on R [9:00]

### CROSS, 1/4 SWEEP, CROSS SIDE DRAG HOLD, ROLLING TURN RIGHT, L 1/4 TWINKLE

123      Step L across (in front of) R; On the spot, make 1/4 turn L, sweeping R across over 2 counts [6:00]  
&456      & Step R across (in front of) L; Step L to L side; Drag/Touch R next to L; Hold [6:00]  
123      Make 1/4 turn R and step R forward; Make 1/2 turn R and step L back; Make 1/4 turn R and step R to R side [6:00]  
456      Step L across (in front of) R; Make 1/4 turn L and step R back; Step L to L side [3:00]

### R 1/2 TWINKLE, CROSS, 1/4, 1/2, PREP, HOLD, HALF TURN, PREP, FULL TURN

123      Step R across (in front of) L; Make 1/4 turn R and step L back; Make 1/4 turn R and step R to R side [9:00]  
456      Step L across (in front of) R; Make 1/4 turn L and step R back; Make 1/2 turn L and step L forward [12:00]  
123      Step R forward (prep for turn); Hold; 1/2 inside pirouette (raise L leg into passé position while making 1/2 turn R on the spot) [6:00]  
456      Step L forward (prep for turn); Make 1/2 turn L and step R back; Make 1/2 turn L and step R forward [6:00]