Same Ol' Love



拍数: 48

级数: Improver

编舞者: Reagan Lyon-Pacitti & Margret Pacitti (AUS) - February 2006 音乐: Same Ol' Love - Rob Wilson : (Album: Rough Around The Edges)

墙数: 2

1-8 BACK R, TOUCH L, BACK L, TOUCH R (repeat) 1-4 Diagonal Back R, touch L together/clap, diagonal back L, touch R together/clap Diagonal Back R, touch L together/clap, diagonal back L, touch R together/clap 5-8 9-16 FRIEZE TO RIGHT, FRIEZE TO LEFT 1-4 Step to right, step left behind right, step to right, scuff left next to right 5-8 Step to left, step right behind left, step to left, scuff right next to left 17-24 (R45, L45, SUGARFOOT X 2)-REPEAT 1-2 Tap R heel forward at 45 deg angle to the R, place R foot next to L (weight on R) Tap L heel forward at 45 deg angle to the L, place L foot next to R (weight on L) 3-4 during the next 4 beats you will turn 1/4 turn to left (to 9 o'clock wall) 5 Touch R heel in towards L instep, toes turned out, Touch R toes in towards L instep, R heel turned out, 6 7-8 Repeat last 2 beats 25-32 (R45, L45, SUGARFOOT X 2)-REPEAT 1-8 REPEAT LAST 8 BEATS making second 1/4 turn left (to 6 o'clock wall) 33-40 FORWARD R LOCK STEP SCUFF, FORWARD L LOCK STEP SCUFF 1-4 Step fwd on R, lock L foot behind R heel, step fwd on R, scuff L 5-8 Step fwd on L, lock R foot behind L heel, step fwd on L, scuff R 41-48 1/2 PIVOT LEFT, FORWARD, HOLD, 1/2 PIVOT RIGHT, FORWARD, HOLD 1-4 Step fwd on R, pivot 1/2 turn L, step fwd on R, hold (to 12 o'clock wall) 5-8 Step fwd on L, pivot 1/2 turn R, step fwd on L, hold (to 6 o'clock wall) 49-56 MOVING FORWARD (STOMP TOGETHER, BUTTERMILK) REPEAT 1-4 Step fwd on R, step L together, buttermilk 5-8 Repeat last 4 beats 57-64 STEP R, STOMP L, STEP L, STOMP R, STEP SIDE TOG SIDE STOMP 1-4 Step side R, touch L to R with clap. Step L to L, touch R to L with clap 5-6 Step R, step L together 7-8 Step R, stomp L next to R (taking weight on L) with clap **RESTART TO BACK WALL**

TAG: THE TAG IS AT THE END OF WALL 3 TO THE BACK ON BEAT 64 DO NOT TAKE WEIGHT ONTO LEFT FOOT, JUST TOUCH L NEXT TO R 1-4 STEP TO LEFT, STEP RIGHT TOGETHER, STEP TO LEFT, TOUCH R NEXT TO LEFT.

CONTINUE DANCE FROM BEGINNING.

ALTERNATIVE TAG ROLL TO THE LEFT

