

I Keep Forgetting!

COPPER KNOB
STEPSHEETS

拍数: 64 墙数: 2 级数: Intermediate
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音乐: I Keep Forgetting - Lee Ann Womack & Vince Gill



**SIDE ROCK,
RECOVER, $\frac{3}{4}$
RIGHT TURN,
FORWARD
STEP,
FORWARD
ROCK,
RECOVER, $\frac{1}{2}$
LEFT BALL-
TURN, SWEEP**

1-2 : Rock right
to right, recover
weight onto left
as you prepare
to turn right
3-4 : Execute $\frac{3}{4}$
turn right and
then step right
forward, step
left forward
5-6 : Rock right
forward, recover
weight onto left
&7 : Step on
ball of right
behind left,
execute $\frac{1}{2}$ left
turn and then
step left
forward
8 : Sweep right
from back to
front (weight
remains on left)

**TWINKLE
PATTERNS,
FORWARD
ROCK,
RECOVER, $\frac{1}{2}$
RIGHT
TURNING
CHASSE**

9&10 : Cross
right over left,
step left to left,
step right to
right

11&12 : Cross
left over right,
step right to
right, step left to
left

13-14 : Rock
right forward,
recover weight
onto left

15&16 :
Execute $\frac{1}{4}$ turn
right and then
step right to
right, step left
beside right,
execute another
 $\frac{1}{4}$ turn right and
then step right
forward

**FORWARD
STEP, $\frac{1}{2}$
RIGHT TURN
AND BACK
STEP, SAILOR
CROSS, SIDE
TOUCH, $\frac{1}{2}$
RIGHT SPIRAL
TURN, SIDE
SHUFFLE**

17-18 : Step left
forward,
execute $\frac{1}{2}$ turn
right then step
right back

19&20 : Sweep
left around from
front to back
and then step
left behind right,
step right to
right, cross left
over right

21-22 : Touch
right to right,
execute $\frac{1}{2}$ turn
right (weight
remains on left)
(You should end
up with right toe
crossing over
left)

23&24 : Step
right to right,
step left beside
right, step right
to right

**CROSS,
BEHIND
TOUCH, BACK,
SIDE, CROSS,
SIDE, FULL
TURN RIGHT,
SIDE**

SHUFFLE

25-26&: Cross
left over right,
touch right toe
behind left heel,
step right back

27-28 : Step left
to left, cross
right over left

29-30 : Step left
to left, execute
½ turn right and
then step right
to right

31&32 :

Execute another
½ turn right and
then step left to
left, step right
beside left, step
left to left

**JAZZ BOX
WITH ½ LEFT
TURN, HIP
SWAYS,
TOGETHER,
HIP SWAYS**

33-36 : Cross
right over left,
cross left over
right, step right
back, execute ½
turn left and
then step left
beside right

37-38 : Step
right to right and
sway hip right,
sway hip left
& : Step right
beside left

39-40 : Step left
to left and sway
hip left, sway
hip right

**JAZZ BOX
WITH ½ RIGHT
TURN, HIP
SWAYS,
TOGETHER,
HIP SWAYS**

41-44 : Cross
left over right,
cross right over
left, step left
back, execute $\frac{1}{2}$
turn right and
then step right
beside left

45-46 : Step left
to left and sway
hip left, sway
hip right

& : Step left
beside right

47-48 : Step
right to right and
sway hip right,
sway hip left

**TOGETHER, $\frac{1}{4}$
LEFT TURN,
SCISSOR
STEP,
TOGETHER, $\frac{1}{2}$
LEFT TURN,
SCISSOR
STEP**

49-50 : Step
right close
together to left,
step left forward
as you execute
 $\frac{1}{4}$ turn left

51&52 : Step
right to right
step left beside
right, cross right
over left

53-54 : Step left
close together
to right, execute
 $\frac{1}{2}$ turn left and
then step right
forward

55&56 : Step
left to left, step
right beside left,
cross left over
right

**SLIDE,
TOGETHER, $\frac{1}{4}$
LEFT BACK
COASTER
TURN, SLIDE,
TOGETHER, $\frac{1}{4}$
LEFT
FORWARD
COASTER
TURN**

57-58 : Slide
right to right,
slide left close
together to right
59&60 : Step
right back, step
left beside right
as you execute
 $\frac{1}{4}$ turn left, step
right forward
61-62 : Slide left
to left, slide right
close together
to left
63&64 : Step
left forward,
step right
beside left as
you execute $\frac{1}{4}$
turn left, step
left back

REPEAT

8-COUNTS

TAG

At the end of
the 2nd rotation,
you will face 12
O' Clock wall.
Add in the
following 8-
counts tag.

**SIDE ROCK,
RECOVER,
CROSS
SHUFFLE,
MAMBO
CROSS, SIDE,
 $\frac{1}{2}$ RIGHT TURN**

1-2 : Rock right
to right, recover
weight onto left
3&4 : Cross
right over left,
step left to left,
cross right over
left
5&6 : Rock left
to left, recover
weight onto
right, cross left
over right
7-8 : Step right
to right, execute
 $\frac{1}{2}$ turn right and
then step left
beside right

