## Roses And Kisses

拍数： 72
壇数： 4
级数：Intermediate
编舞者：Suzy Taylor（UK）
音乐：Kiss from a Rose－Seal

Section 1 Step<br>$1 / 4$ turn $L$ ，step $1 / 4$ turn L，cross，<br>full turn R，Rock back step，rock back step 1－3 Step R $1 / 4$ turn $L$ ，step $L 1 / 4$ turn L ，cross R over L<br>4－6 full turn R<br>stepping L1／4<br>turn， $\mathrm{R}^{1 / 4}$ turn ，L<br>$1 / 2$ turn traveling L<br>7－12 Rock R behind L ， recover，step $R$ to side，Rock L behind $R$ ， recover，step L to side

Section 2 Rock back step，step behind sweep， behind $1 / 4$ turn step，step forward hold
1－3 Rock R behind L ， recover，step $R$ to side
4－6 Step L
behind，sweep
R around and behind L over 2 counts
7－9 Step R behind $L$ ，step $L$ $1 / 4$ turn L，step R forward 10－12 Step L forward，hold over 2 counts

Section 3 Step<br>forward hold,<br>step pivot $1 / 2$<br>turn step, $11 / 4$<br>turn L , rock<br>back $1 / 4$ turn<br>touch<br>1-3 Step R<br>forward, hold<br>over 2 counts<br>4-6 Step L<br>forward, pivot<br>turn $1 / 2 \mathrm{R}$, step L<br>forward<br>7-9 Step R $1 / 4 \mathrm{~L}$, step $L 1 / 2$ turn $L$, step $R 1 / 2$ turn $L$ 10-12 Rock L behind R , recover making $1 / 4$ turn L, touch L beside R<br>\section*{Section 4}<br>Forward basic, $1 / 2$ turn back basic, slow L coaster, full turn<br>1-3 Step L<br>forward, step R beside L, step L<br>in place<br>4-6 Making $1 / 2$ turn $L$ step back<br>$R$, step $L$ beside<br>$R$, step $R$ in<br>place<br>7-9 Step L back, step $R$ beside $L$, step $L$ forward 10-12 Step R $1 / 4$ turn $R$, step $L 1 / 4$ turn $R$, step $R 1 / 2$ turn R

## Section 5

Lunge, step
back, R back
basic, L back basic, slow $R$ sailor
1-3 Lunge L forward, recover onto R, step L back

4-6 Step R
back, step L
beside R, step
R small step
back
7-9 Step L back, step R beside L, step L small step back, 10-12 Sweep R around and
behind L, step
L1/4 turn R, step R to R side. Restart on 5th wall

Section 6 Step point hold, monteray point hold, step toe
behind unwind $3 / 4$ R, rock and

## cross

1-3 Step L
forward, point $R$
to R side, hold
4-6 Monteray $1 / 2$ turn $R$ bringing $R$ beside $L$, point $L$ to side, hold
7-9 Step onto L, touch R to
behind, unwind $3 / 4 R$, weight ends on R.
Restart 2nd
wall
10-12 Rock L to
$L$ side, recover, step cross L over R

Restart on 2nd wall section 6 dance only 9 counts keeping weight on L, and 5 th wall dance only sections 1-5 but touch R next to L on count 12.

Tag: At end of 3rd wall add 6 counts

1-3 Rock R to side, recover, cross $R$ over $L$ 4-6 Rock L to side, recover, cross L over R

