

# Baby Kiss

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Aggie Marler (USA)  
音乐: Kiss - Chris Thomas King



Country alternative: Caught Up In The Moment by Big & Rich (100 bpm)

Note: I "test drove" this dance to over 30 different songs at a recent dance comp and it went well to a wide variety of styles of music! Use your favorite song and Enjoy!

**walk, walk, point, step, rock recover cross, rock recover**

- 1,2            walk forward with Right, walk forward with Left
- 3,4            point side with Right, step back with Right
- 5 & 6          rock side with left, recover with right, step slightly crossed in front of right with left
- 7,8            rock side with Right, recover to Left

**cross, point, kick ball point, switch, point, hold, drop heel 2X**

- 1, 2            step in front of Left with Right, point side with Left
- 3 & 4          kick forward with Left, step beside right with Left, point side with Right
- & 5            step beside Left with Right, point side with Left
- 6,7,8          hold (6), shift weight to left and drop heel twice

(you can add body roll or any other musical interpretation here– especially on the "breaks")

**rock, recover, triple right , rock, recover, triple left w ¼ turn L**

- 1,2            rock forward on Right, recover on Left
- 3 & 4          step side on Right, step together with Left, step side on Right
- 5,6            rock forward on Left, recover on Right
- 7 & 8          step side on Left, step together on Right, turn ¼ left and step fwd on Left

**walk, touch front, step touch (2X), out, out, hold, knee rolls R & L**

- 1, 2            step fwd on Right, touch fwd with left
- & 3            step together with Left, touch back with Right
- & 4            step together with Right, touch front with Left
- & 5            small step side with Left (&), small step side with Right (5)
- 6, 7            Hold (6), roll right knee clockwise (7)
- 8              roll left knee counter clockwise

you can add shoulder rolls or any other musical interpretation here – (especially on the breaks)

**ENJOY!**

Questions? Aggmar@aol.com