## Papa Noah



编舞者: Sebastiaan Holtland (NL) - September 2007

音乐: Papa Noah - Seeed



#### Intro:16 count when the beat starts

| BRUSH AND SIDE TOE, KNEE POP IN, CENTER TOGETHER | R, TOUCH AND TOUCH, AND TOUCH, |
|--|--------------------------------|
| LIGUE  |                                |

| HOL | .D |
|-----|----|
|-----|----|

| 1-2 | Rf brush forward, Rf step to the right on toe,      |
|-----|---|
| 1 4 | THE DIAGIT TOT WATER, THE STOP TO THE TIGHT OF TOO, |

3&4 Rf knee pop in, Rf back in center on toe, Rf center, take weight onto Lf (12:00)

Rf touch to the right, Rf step next to Lf, Lf touch to the left Lf step next to Rf, Rf touch to the right, Hold (12:00)

#### SAILOR CROSS, 3/4 TURN, STOMP, KICK AND TAP FWD, LOCK SHUFFLE FWD

| 30X IU NI SIED DEHING EI. EI SIED IU IHE IEH. NI SIED ACIOSS EI WEIGH OHIO DOIH IE | 9&10 | Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both | ı feet |
|--|------|--|--------|
|--|------|--|--------|

11&12 Rf + Lf make a ¾ turn left, and stomp Lf forward (9:00)

13&14 Rf kick forward, Rf step back in center, Lf tap toe forward (9:00)

15&16 Lf step forward, Rf lock behind Lf, Lf step forward weight onto Lf (9:00)

### STEP ½ PENCIL TURN, ¼ TURN STEP, HOLD, SYNCOPATED WEAVE

| 17-18 | Rf step forward, ½ turn left, take weight onto Lf (3      | 3.00) |
|-------|---|-------|
| 17 10 | Thi Stop for Ward, 72 taill foll, take Weight onto En ( c | ,,    |

19-20 Rf step ¼ left, Hold, weight onto Rf (12:00)

&21&22 Hold, Lf step behind Rf, Rf step to the right, Lf step across Rf,

&23&24 Rf step to the right, Lf step behind Rf, Rf step to the right, Lf step across Rf (12:00)

# KICK DIAGONALLY FWD x2, SAILOR CROSS, JUMP BOTH FEET APART WITH ½ TURN, HOLD JUMP BOTH FEET APART WITH ¼ TURN, HOLD

| 25-26  | Rf kick 2x diagonally forward to 1:30 head facing 1:30                                   |
|--------|--|
| 27&28  | Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both feet (12:00)  |
| &29-30 | ½ turn left, Rf + Lf jump with both feet apart, Hold weight onto both feet (6:00)        |
| &31-32 | \( \text{turn left} \) Rf + Lf jump with both feet apart. Hold, take weight on Lf (3:00) |