拍数： 0
壇数： 0
级数：Phrased Intermediate
编舞者：Suzanne Phillips（USA）－December 2007
音乐：I＇ll Never Fall In Love Again－Janet Carpenter


Sequence：Introduction，A，Bridge－I，A，Bridge－II，B，A，Bridge－II，B，Tag，Transition，A，Bridge II，Closing<br>\section*{INTRO：（OPTIONAL）}<br>Stance－left toe touched near right instep．Left hand on hip．DURING the 16 count repeated lyrics＂here to remind you＂bounce left hip，along with the following<br>1－4 Right pointer finger reprimands twice toward 10：00 at chest height<br>5－8 Right pointer finger reprimands twice toward 11：30 at chin height<br>9－12 Right pointer finger reprimands twice toward 12：30 at eye height<br>13－16 Right pointer finger reprimands twice toward 2：00 at forehead height<br>17－20 Step left back，step right back，step left to close，touch right beside left<br>21－24 Turn right hand palm up at shoulder height（questioningly），hold，repeat with left hand，hold

## PART A

If you like，keep hands posed in questioning position for first 4 counts of each Part A repeat

## CROSS STRUT，¼ TURN STRUT，CROSS，UNWIND 3／4

1－4 Cross right toe over left，drop right heel，step left toe $1 / 4$ left，drop heel
5－8 Cross right toe over left，unwind $3 / 4$ left ending with weight on left
FORWARD，TOUCH，CROSS－STEP，BIG SIDE，TOUCH－DRAG
1－4 Step right forward，hold，touch left forward，hold．
5－8 Cross－cross left over right，hold，right big side－step（lean right），slight drag－touch left toward right

FORWARD，TOUCH，CROSS－STEP，BIG SIDE，TOUCH－DRAG
1－4 Step left forward，hold，touch right forward，hold
5－8 Cross－cross right over left，hold，left big side－step（lean left），slight drag－touch right toward left
COASTER BACK，CLOSE，HEEL－TOE SWIVELS，RECOVER
1－4 Step tight back，close left beside right，step right forward，close left beside right
5－8 Swivel heels to left，swivel toes to left，swivel heels to left，swivel toes to center ending with weight on right

FORWARD，½ PIVOT，SHUFFLE， $1 ⁄ 2$ TURN，BACK，TOUCH
1－2 Step forward left pivoting $1 / 2$ right，recover right forward
3\＆4 Step forward left，slide right to side back of left，step left forward
5－6 Step right forward beginning a 2 count left $1 / 2$ turn，complete turn with weight still on right
7－8 Step left back，touch right beside left
SIDE，DRAG，SAILOR SHUFFLE，HOLD
1－4
5－8
Big right side step，drag left to behind right，cross left behind right，step right to right
Step left to left，cross right behind left，step left to left，hold right in place
BRIDGE I
ROCKING HORSE，SIDE－ROCK，RECOVER
1－4
Rock right forward，recover left back，rock right back，recover left forward

## Repeat Part A <br> Optional: Pose hands in questioning position for first 4 counts of Part A. <br> BRIDGE II

ROCK, RECOVER, CLOSE, WALK X 3
1-2 Rock right forward, recover left back
3 Step right beside left
4-6 Walk forward left, right, left

## PART B

TOUCH, BACK SWEEP, STEP, $1 ⁄ 2$ UNWIND, SIDE, TOUCH
1-4
5-6
7-8

## SIDE-ROCK \& CROSS TWICE

1-4 Rock-step right to right side, recover on left, cross-cross right over left, hold
5-8 Rock-step left to left side, recover on right, cross-cross left over right, hold
FORWARD \& SIDE SWING KICKS WITH COASTER BACK - BOTH RIGHT AND LEFT
1-2-3\&4 Kick right forward, kick right to right side, step right back, close left beside right, step right forward
5-6-7\&8 Kick left forward, kick left to left side, step left back, close right beside left, step left forward
CHASE, KICK-BALL-TOUCH, JAZZ BOX
1\&2 Step right to right side, close left beside right, step right to right side
3\&4
5-8 Cross-cross right over left, step left back, step right to right, step left in front of right
Kick left foot forward, step left in place, touch right toe beside left

On the SECOND phase of Part B, count 7 of the Jazz box makes a $1 / 4$ right turn
At END of 2nd part B, CHANGE count 7 of jazz box to $1 / 4$ turn right, then ADD TAG / transition
TAG

## JAZZ BOX WITH $1 / 4$ RIGHT TURNS 3 X MORE

1-4 Cross-cross right over left, step left back making a $1 / 4$ right turn, step right forward, step left forward
5-8 Repeat: jazz box $1 / 4$ turn right
1-4 Repeat: jazz box $1 / 4$ turn right

## TRANSITION

TOE STRUTS, SILENT MEASURE FOR SWAYS \& HOLDS, STYLIZED FORWARD SHUFFLES, RIGHT \& LEFT CORTÉS
5-8
Right forward toe touch, drop heel, left forward toe touch, drop heel
There is then no music as you do the following: step right to right and sway, hold, sway left, hold. (if you like, snap fingers 2 x with silent sways)

Big step right, left 3 count pointed drag-touch to right, big-step left, right 3 count-pointed dragtouch to left

## CLOSING

FORWARD SHUFFLES WITH HOLDS, TWINKLES WITH HOLDS \& $1 / 4$ CROSS-BALANCES, SAILORS
WITH HOLDS, BACK LOCK-STEPS WITH HOLDS, SCISSORS WITH HOLDS, FORWARD SHUFFLES
WITH HOLDS, TOUCH, PALMS UP, HOLD FINAL POSE
1-4
Step forward right, step left to back of right, step right forward, hold
See tag for styling note
$5-8$
Repeat with left

See tag for styling note
5-8 Repeat with left
1-3 Touch right in front of left, lift both palms up, (questioningly), hold

## Music ends abruptly

