

# Everlasting

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Lucy Morley (UK) & Jonathan Walton (UK) - December 2007  
音乐: Everlasting - Kaci : (CD: I'm Not Anybodies Girl - Track 5)



Intro: 32 counts – Start on main vocal

## Choreographers Note:

To keep the steps in phase with the rhythm of the music there is a restart after section 7 on walls 1 and 3 and one 8 count tag at the end of wall 5.

### RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK, FULL TURN OVER LEFT SHOULDER.

- 1, 2      Rock right out to right side. Recover on left
- 3&4      Cross right over left. Step left to left side. Cross right over left.
- 5, 6      Rock left out to left side. Recover on right
- 7&8      Full turn over left shoulder travelling slightly to right side stepping left, right, left,

### RIGHT ROCK FORWARD, ½ SHUFFLE, JAZZ BOX END WITH SCUFF.

- 1, 2      Rock right forward, recover on left
- 3 & 4      Make half turn over right shoulder stepping Right, Left, Right
- 5,6,7,8      Cross left over right. Step back on right. Step left to left side, scuff right forward

### WEAVE LEFT, POINT, SYNCOPATED RIGHT CROSS ROCK, ¼ TURN RIGHT, RIGHT SHUFFLE FORWARD

- 1,2,3      Cross forward with right, step left to left side, right cross step behind right
- 4      Point left toe to left side
- & 5, 6      cross right over left, recover on left, ¼ turn right over right shoulder
- 7 & 8      Step forward right. Close left beside right. Step forward right

### FULL TURN TRAVELLING FORWARD, LEFT SHUFFLE FORWARD, ROCK ROCK COASTER STEP

- 1, 2      Turn ½ right and step left back, turn ½ right and step right forward
- 3 & 4      Step forward left. Close right beside left. Step forward left.
- 5, 6      Rock forward on right, recover on left
- 7 & 8      Step back right. Step left beside right. Step forward right.

### ½ MONTEREY TURN LEFT, RIGHT KICK BALL CHANGE, RIGHT HEEL, HITCH, RIGHT SHUFFLE FORWARD

- 1,2      Touch left to left side. On ball of right make 1/2 turn left, stepping left beside right.
- 3 & 4      Kick right forward. Step right beside left. Step onto left in place.
- 5, 6      Touch right heel forward, Hitch right knee up
- 7 & 8      Step forward right. Close left beside right. Step forward right

### ROCK FORWARD LEFT, TRIPPLE FULL TURN LEFT, PIVOT ½ LEFT, RIGHT SHUFFLE

- 1, 2      Rock forward on left, recover on right
- 3 & 4      Triple step in place, Turning over left shoulder, stepping - left, right, left.
- 5, 6      Step forward on right, pivot ½ turn
- 7 & 8      Step forward right. Close left beside right. Step forward right

### LEFT RIGHT LEFT HEELS, LEFT TOUCH, LEFT SIDE SHUFFLE, ROCK ROCK

- 1 & 2 & 3      Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward.
- 4      Touch left beside right
- 5 & 6      Step left to left side, right next to left, left to left side.

7, 8                    Rock back on right, recover on left

**RESTART the dance from beginning after count 56 during walls 1 (9 o'clock) and wall 3 (3 o'clock)**

**RIGHT ROCKING CHAIR, RIGHT SCISSOR STEP, LEFT SCISSOR STEP**

1, 2, 3, 4            Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left

5 & 6                step right to right, step left beside right. Cross right over left

7 & 8                Step left to left. Step right beside left. Cross left over right.

**Begin again.**

**RESTART: AFTER count 56 at the END of section 7, restart the dance from the beginning (OCCURS DURING walls 1 and 3)**

**TAG: AFTER count 64 at the END of section 8, the 8 count tag below OCCURS ONCE only at the END of wall 5 (facing 9 o'clock)**

**POINT FORWARD, SIDE, COASTER STEP, POINT FORWARD SIDE, COASTER STEP**

1,2                  Point right foot forward, point right foot to right side

3&4                Step back right. Step left beside right. Step forward right.

5,6                Point left foot forward, point left foot to left side

7&8                Step back left. Step right beside left. Step forward left.

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