拍数： 64
墥数： 4
级数：Intermediate／Advanced Cha
编舞者：Merete Sevel（DK）－February 2008
音乐：Father Figure－George Michael ：（Album：Faith）

Start 32 counts after heavy beat kicks in－on vocals．Approx 38 secs from start of music．
Step back， $1 / 2$ turn L，Spiral full turn L，Lock step fw，Rock，Lock step back
1 Step R back diagonally to Right（4．30）
$2 \quad$ Turn $1 / 2 \mathrm{~L}$ step fw on L （6．00）
3 Step fw on $R$ making a full spiral turn Left
4\＆5 Lock step fw L－R－L
$6 \quad$ Rock fw on $R$
7 Recover on L
8\＆1 Lock step back R－L－R
Make 1／4 turn L，Step L，Lock step fw，Rock，Hitch $1 / 2$ turn L，Lock step fw

| 2 | Make $1 / 4$ turn Left on your $R$ while hitching $L$ into a figure 4 in front of $R$（make it sharp） <br> $(3.00)$ |
| :--- | :--- |
| 3 | Step fw on $L$ |
| $4 \& 5$ | Lock step fw R－L－R |
| 6 | Rock fw on $L$ |
| 7 | Recover on $R$ |
| $\&$ | Hitch L making 1／2 turn Left（9．00） |
| $8 \& 1$ | Lock step fw L－R－L |

Hold，Ball step，Rock， $1 / 2$ turn R，Rock， $1 / 4$ turn L，Rock， $1 / 2$ turn R
2 Hold
\＆3 Ball step fw R－L
4\＆5 Rock fw on R，recover on L，turn $1 / 2$ Right step fw on $R(3.00)$
6\＆7 Rock fw on L，recover on R，turn 1／4 Left step fw on L（12．00）
8\＆1 Rock fw on R，recover on L，turn 1／2 Right step fw on R（6．00）
Hold，Ball step，Pelvic Contractions，Bend Knees，Hitch，Lock step fw
2 Hold
\＆3 Ball step fw L－R
\＆4\＆5 Pelvic contraction（\＆），Bend knees，Buttocks out（4），Pelvic contraction（\＆）Straighten up push chest fw（5）
\＆6\＆7 Repeat \＆4\＆5＊＊＊See below
\＆Hitch L
8\＆1 Lock step fw L－R－L
Kick， $1 / 4$ turn L，kick，Cross shuffle，Hitch，Point，Hitch，Point，Hitch，Cross shuffle
$2 \quad$ Kick R fw
$3 \quad$ Turn 1／4 Left on $L$ while kicking $R$ at Right diagonal（3．00）
4\＆5
Cross shuffle
\＆6\＆7\＆Hitch L across R，Point L to Left，Hitch L across R，Point L to Left，Hitch L across R
8\＆1 Cross shuffle
Unwind，Chassé R，Chassé L，Chassé R
2－3 Unwind slowly full turn Right（weight on L ）
4\＆5 Chassé to the Right diagonal（4．30）

Chassé to the Left diagonal (1.30)
8\&1
Chassé to the Right diagonal (4.30)
Swivels, Triple full turn L, 2xLock step fw with prep
$2 \quad$ Swivel to the Left (weight on L) (1.30)
3 Swivel to the Right (weight on R) (4.30)
4\&5 Triple turn to the Left turning a little more than one full turn (13/8!) Left (12.00)
6\&7\&8 Lock steps fw R-L-R-L-R, prep on last step
Make $3 / 4$ turn R, Point, Hold, Ball point, Hold, Ball point, Hold, Cross rock,Side, Cross Rock
\&1 $\quad 3 / 4$ turn Right (with $L$ in figure 4 behind $R$ calf), Point $L$ to the Left (9.00)
2
\&a3 Ball point (Step down on $L(\&)$, Step $R$ next to $L$ (a), Point $L$ to the Left (3))
4 Hold
\&a5
Repeat "\&a3"
6
Hold
\&7 Cross rock $L$ over $R$, recover on $R$
\& Step L to the Left
8\& Cross rock $R$ over $L$, recover on $L$

Finish: The music slows down at the end of the song. Just slow down with it and end the dance: Lock step fw $8 \& 1$ (Step 1 from start of section 5), cross R over L and unwind slowly....
*** Optional: In section 4 counts $\& 4 \& 5 \& 6 \& 7$ you can wiggle shoulders instead of the pelvic contractions:
\&4\&5 $\quad$ R shoulder up/L shoulder down and reverse (\&4) and repeat (\&5)
At the same time bend knees on 4, Straighten up on 5
\&6\&7 Repeat \&4\&5
Feel the passion and put it into your hips!
(29/1/08)

