

# Sub Yat Kor

拍数: 52      墙数: 4      级数: Easy Intermediate  
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音乐: Yat Kor - Chen Kam Cheong



Intro: 32 counts

## RIGHT DIAGONAL SHOOP, SCUFF, LEFT DIAGONAL SHOOP, SCUFF

- 1-2      Step right forward along right diagonal, step left together
- 3-4      Step right forward along right diagonal, scuff left forward
- 5-6      Step left forward along left diagonal, step right together
- 7-8      Step left forward along left diagonal, scuff right forward

## ROCKING CHAIR, RIGHT, TOUCH, LEFT, TOUCH

- 1-2      Rock right forward, recover onto left
- 3-4      Rock right back, recover onto left
- 5-6      Step right to right side, touch left beside right
- 7-8      Step left to left side, touch right beside left

## HIP SWAY

- 1-4      Sway hips RLRL ( \*omit these 4 counts during wall 4 )

## RIGHT ROLLING VINE, TOUCH, STEP, KICK, BACK, TOUCH

- 1-2      1/4 turn right stepping right forward, 1/4 turn right stepping left to left side
- 3-4      1/2 turn right stepping right to right side, touch left beside right
- 5-6      Step left forward, kick right forward
- 7-8      Step right back, touch left beside right

## LEFT VINE, TOUCH, MONTEREY HALF TURN RIGHT

- 1-2      Step left to left side, cross right behind left
- 3-4      Step left to left side, touch right beside left
- 5-6      Point right to right side, 1/2 turn right stepping right together
- 7-8      Point left to left side, step left together ( restart here facing 3.00 )

## STEP, TAP, BACK, TOUCH, STEP, LOCK, FORWARD LOCK STEP

- 1-2      Step right forward, tap left toes behind right heel
- 3-4      Step left back, touch right heel forward
- 5-6      Step right forward, lock left behind right
- 7&8      Forward lock step on RLR

## FORWARD ROCK, QUARTER TURN LEFT CHASSE LEFT, CROSS, POINT, FORWARD SHUFFLE

- 1-2      Rock left forward, recover onto right
- 3&4      Turning 1/4 left shuffle to left side on LRL
- 5-6      Cross right over left, point left to left side
- 7&8      Shuffle forward on LRL

RESTART during wall 4 ( instrumental ) after 32 counts omitting the \*4 counts of hip sway.  
Begin dance from count 1 after the Monterey 1/2 turn right facing 3.00 )