

# Cantaloop

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Doug Miranda (USA) & Jackie Miranda (USA) - January 2008  
音乐: Cantaloop - Us3



**Introduction: Someone will be speaking, introducing the song; do this easy 32 count introduction after you hear the distinct drum beat:**

## [1-8] Vine R, vine L

- 1-4              Step R to R side, touch L next to R; step L to L side, touch R next to L  
&5-8            Step out-out R, L (weight on L), bump to R 3x leaning to R with weight ending on R on count 8

## [9-16] Vine L, vine R

- 1-4              Step L to L side, touch R next to L; step R to R side, touch L next to R  
&5-8            Step out-out L, R (weight on R), bump to L 3x leaning to L with weight ending on L on count 8

## DANCE:

### Set 1: Walk Forward, Skate, ¼ Left, Side Step, Touch Behind, Side Step, Touch Behind

- 1-4              Walk forward R, L, skate forward on R, skate into ¼ turn L  
5-8              Step R to R side, touch L behind R (weight remains on R); step L to L side, touch R behind L  
(Styling: for counts 5-8: slightly bend down as you step to sides and bring arms out to side parallel to floor; as you touch behind, cross arms in front of you)

### Set 2: Mash Potato Traveling Back, Step Back, Touch Heel Forward, Hold, Step Forward, Toe Touch, Step Back, Touch Heel Forward

- &1              Turn toes in and raise up on toes (heels will turn out), step back on R as you bring heels down and inwards (weight on R)  
&2              Turn toes in and raise up on toes (heels will turn out), step back on L as you bring heels down and inwards (weight on L)  
&3              Turn toes in and raise up on toes (heels will turn out), step back on R as you bring heels down and inwards (weight on R)  
&4              Turn toes in and raise up on toes (heels will turn out), step back on L as you bring heels down and inwards (weight on L)

### (Option to mash potatoes: walk back R, L, R, L)

- &5-6            Step back on R, touch L heel forward, hold  
&7&8            Step L next to R, touch R next to L, step back on R, touch L heel forward

### Set 3: Dorothy Steps Forward, ¼ Turn Right Dorothy Steps, Step Forward, ¾ Turn Right, Hips Bumps Left, Right, Left

- 1,2&            Step forward on L, step lock R behind L, step forward on L  
3,4&            Step ¼ turn R forward on R, step lock L behind R, step forward on R  
5-6              Step forward on L, turn ¾ turn R as step R to R side  
7&8              As you lean to L side, bump hips L, R, bumps L with weight ending on L

### Set 4: Side Point, ¼ Turn Right Kick, Back Coaster Step; Side Points, ¼ Turn Right Side Points

- 1-4              Point R to R side, turn ¼ R as you kick R forward, step back on R, step L next to L, step forward on R  
5&6              Point L to L side, step L next to R, point R to R side  
&7&8              Step R next to L turning ¼ R, point L to L side, step L next to R, point R to R side

### One Time tag here at the 3 o'clock wall :

- & 1-2            Step down on R next to L, step L to L side, hold  
& 3-4            Step R next to L, rock L to L side, recover on R  
& 5-6            Step down on L next to R, step R to R side, hold

& 7-8            Step L next to R, rock R to R side, recover on L

**Start again and have fun!**

**Last Update - 15 Sept. 2020**

---