

# Opa Opa

**COPPER** KNOB  
STEPPERS

拍数: 0      墙数: 0      级数: Phrased Intermediate  
编舞者: Lynne Martino (USA) - February 2008  
音乐: Opa Opa - Despina Vandi



Sequence of dance: AB Tag BB Tag BABB, After drums, when melody begins, count in 24 cts and start Part A

## PART A

### (1-8) WEAVE, STEP, KICK

1-8      Cross L over R, step R to right side, step L behind R, step R to right side, cross L over R, step R to right side, step on L, kick R on an angle left

### (9-16) WEAVE, STEP, KICK

1-8      Cross R over L, step L to left side, step R behind L, step L to left side, cross R over L, step L to left side, step on R, kick L on an angle right

### (17-24) REPEAT COUNTS 1-8

### (25-32) CROSS, STEP, CROSS, KICK, CROSS, STEP, CROSS ,HOLD

1-4      Cross R over L, step on L, cross R over L, kick L  
5-8      Cross L over R, step on R, cross L over R , Hold

## PART B

### (1-8) MAMBOS, STEP FORWARD, ½ TURN , ½ TURN, SHUFFLE BACK

1 & 2      Rock forward on R, recover on L, step R next to L  
3 & 4      Rock forward on L, recover on R, step L next to R  
5 , 6      Step forward on R,, make a ½ turn left stepping forward on L  
7 & 8      Making another ½ turn left, shuffle back R,L,R

### (9-16) ROCK BACK, RECOVER, STEP OUT OUT, STEP, ROCK FORWARD, RECOVER, COASTER STEP

1 ,2      Rock back on L, recover R  
& 3, 4      Step out to the left side with L and out to the right side with R, step on L  
5, 6      Rock forward on R, recover L  
7 & 8      Step back on R, step L next to R, step forward on R

### (17-24) STEP TOGETHER, SIDE SHUFFLE, CROSS ROCK, ¼ TURN SHUFFLE FORWARD

1, 2      Step L to left side, step R next to L  
3 &4      Step L to left side, step R next to L, step L to left side  
5, 6      Cross rock R over L, recover on L  
7 & 8      Making a ¼ turn right, shuffle forward R,L,R

### (25-32) POINT SIDE, CROSS, STEP, STEP, POINT SIDE, CROSS,STEP, STEP

1-4      Point L to left side, cross L over R, step back on R, step L next to R  
5-8      Point R to R side, cross R over L, step back on L, step R next to L

### (33-40) TOE, HEEL, BALL CROSS, STEP ,TOE, HEEL, BALL CROSS,STEP

1, 2      Point L toe in towards R instep, touch L heel in towards right instep  
& 3,4      Step on ball of L, cross R over L, step on L  
5, 6      Point R toe in towards left instep, touch R heel in towards left instep  
& 7,8      Step on ball of R, cross L over R, step on R

**(41-48) ROCK BACK, RECOVER, ¼ TURN, SHUFFLE FORWARD , ROCK BACK, RECOVER, TRIPLE STEP**

- 1, 2                Rock L behind R, recover R
- 3 & 4             Making a ¼ turn right, shuffle forward L,R,L
- 5, 6               Rock R behind L, recover L
- 7 & 8             Triple step R,L,R in place

**(49-54) REPEAT COUNTS 33-40**

**(55-64) ROCK BACK, RECOVER , ¼ TURN, SHUFFLE FORWARD, ROCK BACK, RECOVER, STEP, HOLD**

- 1, 2                Rock L behind R, recover R
- 3 & 4             Making a ¼ turn right shuffle forward L,R,L
- 5, 6               Rock R behind L, recover L
- 7, 8               Step on R next to L, Hold, keeping weight on R

**\*TAG: \*Tag comes at the END of the 1st and 3rd walls**

**(1-8) BALL STEP, ¼ TURN HIP BUMPS (FULL CIRCLE)**

- & 1 ,2             Step forward on ball of L , step forward on R, recover weight on L while making a ¼ turn left bump out R hip
- 3, 4               Step forward on R, make a ¼ turn left while bumping R hip out and recover on L
- 5, 6               Step forward on R, make a ¼ turn left while bumping R hip out and recover on L
- 7, 8               Step forward on R, make a ¼ turn left while bumping R hip out and recover on L

**\*\*You will finish on the 12 o'clock wall dancing the first 32 cts. of Part B. Then, cross left foot over the right and pose!**

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