

# Happy days

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 1      级数: Phrased Intermediate  
编舞者: Arne Stakkestad (BEL) - April 2008  
音乐: Happy Days - Pratt & McClain



**Info: start the dance after 40 counts intro, 1 bridge 8 counts after 3th time part B**

**Order of dance: A, B, A, B, A, A, B, Bridge, A, B, A, B, A, A, A Ending**

## **Part A 32 counts**

### **Rumba Box**

1-4              Right step to right side, Left step beside Right, Right step forward, hold  
5-8              Left step to left side, Right step beside Left, Left step back, hold

### **¼ hitch right, step, lock, step, hold, ½ hitch left, step, lock, step, hold**

&9-12           ¼ right and hitch Right knee, Right step forward, Left cross behind Right, Right step forward, hold (3h)  
&13-16          ½ left and hitch Left knee, Left step forward, Right cross behind Left, Left step forward, hold (9h)

### **Toe struts, touch heel forward, hold, touch toe back, hold**

17-20           Right toe strut forward, Left toe strut forward  
21-22           Right touch heel forward , hold (bend backwards and Right thumb up)  
23-24           Right touch toe backwards, hold (bend forward and Left thumb up)

### **Heel struts turn ¾ left**

25-28           Right heel strut (begin ¾ turn left), Left heel strut  
29-32           Right heel strut, Left heel strut (end the ¾ turn left) (12h)

### **Wave arms right, left, right, left, palm of hand forward**

## **Part B 32 counts**

### **Jazz box ½ right with holds**

1-4              Right cross over Left, hold, Left step back, hold  
5-8              ½ right and step Right forward, hold, Left step to left side, hold (6h)

### **Hip bumps with claps**

9-12              Bump hips right (clap Rhand on Rhip), hold, bump hips Left (clap Lhand on Lhip), hold  
13-16              Bump hips right, left, right, hold

### **Keep hands on hips**

### **Pivot with holds, chug walk, hold**

17-20           Left step forward, hold, ½ right and weight on Right, hold  
21-22           Left forward with knees apart and together, Right forward with knees apart and together  
23-24           Left forward with knees apart and together, hold

### **Option: 3 steps forward Left, Right, Left, hold**

### **Shimmy shoulders, the Fonzie attitude with thumbs up**

25-28           Right step diagonal right forward and shake shoulders while you bend forward  
29-32           Bend backwards with thumbs up, while you bend knees 4 counts (put weight on Left)

### **Add a "The Fonzie" attitude**

### **Bridge, once, after you danced part B for the third time**

### **Rock step, cross behind, rock step, cross behind, rock step**

1-2              Right rock to right side, recover on Left  
3                Right cross behind Left

4-5	Left rock to left side, recover on Right
6	Left cross behind Right
7-8	Right rock to right side, recover on Left

#### **Ending**

**After you have danced part AAA , the music is coming to an end. Use this counts to gather with heel struts at the center of the dance floor, the men with a “The Fonz” attitude, and the lady’s around the man, to end in a Broadway pose.**

**Have a “Happy Dance”, Arne Stakkestad**

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