拍数： 32
塆数： 4
级数：Intermediate
编舞者：Amy Spencer（USA）－April 2008
音乐：Move Shake Drop（Remix）－Pitbull \＆Flo Rida ：（4：26）

## Special Shout Out to：Ashley \＆Anya

（1－8）
$1 \& 2$ Shake R foot forward twice，jump both feet together
3 \＆ $4 \quad$ Shake $L$ foot forward twice，jump both feet together
5 \＆ $6 \quad$ Stomp forward onto $R$ foot and fan only the $R$ toes out then in
\＆ 7 \＆Stomp forward onto $L$ foot and fan only the $L$ toes out then in
8
Jump forward on R foot and hands go out to sides as if to say＂what＇s up＂
（9－16）
1，2
3，4 Walk $R$ then $L$ ，making a full turn to the $R$
$5,6 \quad$ Lunge out to $R$ with $R$ foot，push off $R$ foot and touch $R$ foot next to $L$ making a $1 / 4$ turn to the L
7，8 Chug $R$ foot along floor two times，using the $R$ foot to push yourself a $1 / 2$ turn to the $L$ ．
（17－24）
1\＆2\＆3 Tap $R$ forward then swing it behind the $L$ and step on it，Tap $L$ forward swing it behind the $R$ and step on it，Tap R forward
\＆4 Step $R$ foot to $R$ side，step $L$ foot to $L$ side
5\＆6\＆Lift $L$ knee touch $L$ toe down，lift $L$ knee again and then step down on $L$ foot．
7\＆8 Lift $R$ knee，step down on R．Lift $L$ knee
（25－32）
1，2

5\＆6\＆7\＆8

$$
\begin{array}{ll}
1,2 & \begin{array}{l}
\text { Using } L \text { foot make a big step to the } L \text { making a } 1 / 4 \text { toward } R \text {, drag } R \text { into } L \text { using the heel of } \\
\text { the } R \text { foot. }
\end{array} \\
\& 3 & \text { Step } R \text { open making another } 1 / 4 \text { turn to } R \text { shoulder, step open onto } L \\
4 & \text { Clap as you slightly lean the upper body forward so your butt sticks out a little bit. } \\
5 \& 6 \& 7 \& 8 & \text { Jiggle your butt as you alternate the following swinging arms ( } L \text { frwd, } R \text { frwd, } L \text { frwd, } R \text { frwd })
\end{array}
$$

TAG：
Step $R$ foot frwd in slow motion using 4 counts of music，step $L$ foot frwd in slow motion using 4 counts of music

Step R foot frwd in slow motion using 4 counts of music，step L foot frwd in slow motion using 4 counts of music
（arm style is similar to a robot，arms are opposite of the foot）
REVERSE TAG：
Step $R$ foot back in slow motion using 4 counts of music，step $L$ foot back in slow motion using 4 counts of music

Step $R$ foot back in slow motion uing 4 counts of music，step $L$ foot back in slow motion using 4 counts of music
（arm style is similar to a robot，arms are opposite of the foot）

PATTERN OF DANCE: Complete dance on 8 walls, before starting the dance again on the first wall perform the tag. Dance two more walls and perform the tag. Dance two more walls perform tag. Dance 1 more wall perform tag, then perform REVERSE TAG, finish up the dance by dancing 1 last wall.

