Fiesta Latina

COPPER KNOE

拍数: 64

墙数:2

级数: Intermediate

编舞者: Claire Butterworth (UK) & Steve Rutter (UK) - April 2008

音乐: Fiesta - Ahos y Mancini : (Album: Latin Party Compilation)



(40 Count Intro)	
Section 1: Touch-Ball-Cross, Hip Sways, Chasse Right, Back Rock.	
1&2 Touch right toe beside left, step weight down onto right, cross left over right.	
3-4 Step right to right side swaying hips right, sway hips left.	
5&6 Step right to right side, close left beside right, step right to right side.	
7-8 Rock back on left, recover weight forward onto right.	
Section 2: Chasse Left, Step Back, Toe Tap, Step Forward, Toe Tap, Coaster Step, Step Forward.	
1&2 Step left to left side, close right beside left, step left to left side.	
3-4 Step back on right, tap left toe in front of right.	
& Step left forward.	
5 Tap right toe beside left.	
6&7 Step back on right, close left beside right, step forward on right.	
8 Step forward on left.	
Section 3: Kick-Ball-Touch Back, Bounce 1/4 Turn Left, Sailor Step, Cross Behind, Side Step.	
1&2 Kick right forward, step right beside left, touch left toe back.	
3-4 Make a quarter turn left bouncing heels twice (left foot should now be at left side with we on right).	eight
Restart: When Dancing Wall 5 Restart Dance here (applying weight on left foot after Bounce 1/4 Turn Left	t).
5&6 Cross left behind right, step right to right side (taking weight), replace weight onto left.	
7-8 Cross right behind left, step left to left side.	
Section 4: Cross Rock, Rock & Cross, Side Rock, Weave.	
1-2 Cross rock right over left, recover weight back onto left.	
3&4 Rock right to right side, recover weight onto left, cross right over left.	
5-6 Rock left to left side, recover weight onto right.	
7&8 Cross left behind right, step right to right side, cross left over right.	
Section 5: ¾ Turn left, Mambo Rock Forward, Toe Touch, Hold & Click, Cross Behind, Unwind ½ Turn L	eft.
1-2 Make a quarter turn left stepping back on right, make a half turn left stepping forward on	left.
3&4 Rock forward on right, recover weight back onto left, close right beside left.	
5-6 Touch left toe to left side, hold & Click fingers of both hands at shoulder height.	
7-8 Cross left behind right, unwind a half turn left (weight ending on left).	
Section 6: Cross Rock, Rock & Cross, Side Rock, Cross Behind, Side Step, Step Forward.	
1-2 Cross rock right over left, recover weight back onto left.	
3&4 Rock right to right side, recover weight onto left, cross right over left.	
5-6 Rock left to left side, recover weight onto right.	
7&8 Cross left behind right, step right to right side, step left forward.	
Section 7: Kicks, Coaster Cross, Side Rock, Close, Side Rock, Close.	
1-2 Kick right forward, kick right to right side.	
3&4 Step back on right, close left beside right, cross right over left.	
5-6 Rock left to left side, recover weight onto right.	
& Close left beside right.	

- 7-8 Rock right to right side, recover weight onto left.
- & Close right beside left.

Section 8: Cross, Toe Touches, Ball-Cross, Side Rock, Close, Side Step & Hip Push & Clap.

- 1 Cross left over right.
- 2-3 Touch right toe to right side, touch right toe forward across left.
- &4 Close right beside left, cross left over right.
- 5-6 Rock right to right side, recover weight onto left.
- & Close right beside left.
- 7-8 Step left to left side, push hips to left & at same time clap once.

Begin Again.

RESTART: RESTART: When Dancing Wall 5 Restart Dance AFTER 20 Counts (Bounce ¼ Turn left), applying weight on left foot, You will now be facing 9 o'clock, thus dancing the side walls rather than the front and back walls!!

ENDING: You Will Finish The Dance on 9 o'clock and still have 2 counts of music left so to end facing the fornt and make a big finish apply the following steps.

Cross, Unwind ¾ Turn Left.

1-2 Cross right over left, Unwind a three-quarter turn left and raise Hands in the air (TA DAA Style)!!