

# Crossfire

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Alan Haywood (UK) & Margaret Swift (UK) - April 2008  
音乐: Crossfire - The Bellamy Brothers : (Album: The Lost Tracks)



Intro – 32 counts, start on vocals

## Section 1

**Point Touch. Triple Turn. Step Lock. Step Lock Step.**

- 1 – 2      Point right to right side. Touch right next to left.
- 3& 4      ½ turn right stepping right. left. right. (6 o'clock)
- 5 – 6      Step forward on left. Lock right behind left.
- 7& 8      Step forward on left. Cross right behind left. Step forward on left.

## Section 2

**Rock Recover. Shuffle Back. Turning Hip Bumps. Hip Bumps R L**

- 1 – 2      Rock forward on right. Recover on left.
- 3& 4      Step back on right. Close left next to right. Step back on right.
- 5& 6      Turn ½ turn over left shoulder stepping forward on left. bump hips. left. right. left. (12 o'clock)
- 7- 8      Step forward on right. Bump hips. right. left.

## Section 3

**Step Touch. Walk Back L R L, Cross R over, Unwind full turn L sweeping L**

- 1 – 2      Step Forward on right. Touch left behind right
- 3 – 4      Step back on left. Step back on right.
- 5 – 6      Step back on left. Cross right over left
- 7 – 8      Unwind full turn left. (Over two Counts) Sweeping left round. (12 o'clock)

**Easy Option for counts 7 – 8: left side rock, recover right**

## Section 4

**Behind Side Cross. Rock Recover Behind Side Cross. Step Touch**

- 1& 2      Cross left behind right. step right to right side. Cross left over right.
- 3 – 4      Rock right to right side. Recover on to left.
- 5& 6      Cross right behind left. Step left to left side. Cross right over left.
- 7 – 8      Step left to left side. Touch right next to left

## Section 5

**R kick ball cross, ¼ R shuffle, rock forward L, recover R, L coaster cross**

- 1&2      Kick right forward, step right next to left, cross step left over right
- 3&4      Step right ¼ right, close left next to right, step right forward (3 o'clock)
- 5 – 6      Rock forward onto left, recover weight back onto right
- 7&8      Step back onto left, step right next to left, cross step left over right

## Section 6

**R side rock, recover L, R behind & across, & cross rock, recover L, ¼ R shuffle**

- 1 – 2      Rock right to right side, recover weight onto left
- 3&4      Cross step right behind left, step left to left side, cross step right over left
- &5 – 6      Step left to left side, cross rock right over left, recover weight back onto left
- 7&8      Step right ¼ right, close left next to right, step right forward (6 o'clock)

## Section 7

**Pivot ½ R, hold, rock back R, recover L, switch R, & L, & cross R over, L side**

- 1 – 2      Pivot ½ turn right stepping left back, hold for one count (12 o'clock)

3 – 4                Rock back onto right, recover weight forward onto left  
5&6                Touch right heel forward, step right next to left, touch left heel forward  
&7 – 8            Step left next to right, cross step right over left, step left to left side  
**Restart here during wall 5.**

#### **Section 8**

**Touch R side, & cross L over x 2, ¼ R Monterey**

1                Touch right to right  
&2                Step right next to left, cross step left over right  
3                Touch right to right  
&4                Step right next to left, cross step left over right  
5 – 6            Point right to right side, ¼ turn right stepping onto right  
7 - 8            Point left to left side, step left next to right (3 o'clock)

**REPEAT AND ENJOY!!**

#### **RESTART:**

**During wall 5, which starts facing 12 o'clock, dance up to the end of section 7 (stepping left to left side)  
Restart the dance from the beginning which will again be facing 12 o'clock – easy to spot –  
this is the instrumental section, restart is on return of vocals**

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