Right There

拍数: 48   **墙数:** 2   **级数:** Intermediate Waltz

编舞者: Lana Wilson (USA) - April 2018

音乐: Right Where I Want You - Alan Jackson : (CD: Good Time)

(24 count intro)

ANGLED WALTZ, FULL FWD TURN, ROCK-RECOVER-BACK, LONG BACK-DRAG-CLOSE

1-3	Waltz LRL forward angled slightly left
4	Step R forward (angling toes right to prep for full turn)
5-6	Turn 1/2 right stepping L back, turn 1/2 right stepping R forward
7-9	Rock forward on L, recover back on R, step L slightly back
10-12	Take long step back on R, drag L to R, step L beside R

SIDE-CLOSE-BACK, SIDE-BRUSH-CROSS x2

13-15	Step R to right, step L beside R, step R back
16-18	Step L to left, brush R across L, step R across L
19-21	Step L to left, step R beside L, step L back
22-24	Step R to right, brush L across R, step L across R

LONG SIDE-DRAG-1/4 TURN, FWD ROCK-RECOVER-1/2 TURN x2, 1/2 TURN-BACK-BACK

25-27	Step R long step to right, drag L to R step L beside R turning1/4 turn right (3:00)
28-30	Rock forward on R, recover on L, turn 1/2 right stepping R forward (9:00)
31-33	Rock forward on L, recover on R, turn 1/2 left stepping L forward (3:00)
34-36	Turn 1/2 left stepping R back, step L back, step R slightly back (9:00)

BACK COASTER, WALTZ FWD, CROSS-1/4 TURN-SIDE, WALTZ FWD

37-39	Step back on L, step R beside L, step L forward
40-42	Waltz forward RLR
43-45	Cross L over R, turn 1/4 left stepping R back, step L to left
46-48	Waltz forward RLR (6:00)

Begin Again

Tag 1: 3 Count Tag twice, end of patterns 1 & 3, facing 6:00:

1-3	Rock forward on L, recover on R, drag L back to R and touch L beside R

Tag 2: 12 Count Tag, end of pattern 2, facing 12:00:

1-3	Waltz forward LRL
4-6	Waltz back RLR
7-9	Step L forward, pivot 1/2 right weight on R, step L forward
10-12	Step R forward, pivot 1/2 left weight on L, step R forward

Optional Ending: Music ends on count 7 of seventh pattern (front wall). Dance counts 1-6 and then step R beside L for count 7 and hold. Slow down with music the last few steps.

Dance Pattern: 24 intro, 48, Tag 1, 48, T2, 48, T1, 48, 48, 48, 6, close 7 and hold.

Note:Thanks to my husband Tony for help with the dance and the step description.