

# Havana

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Improver (Latin Rhythm)  
编舞者: Gordon Timms (UK) - May 2008  
音乐: Havana (Disco/Rhythm Mix) - Kenny G : (Album: The Moment)



Start the dance on the heavy beat! About 35 seconds in from intro. Track length: 3:50'

## SECTION 1: Low Kick Forward and to Side, Sailor Step, Rock, Recover Triple $\frac{3}{4}$ Turn Left.

- 1 - 2      Low kick forward with your right foot, low kick to the side diagonally with your right foot.
- 3 & 4      Right sailor step, step right behind left, step left to left side, step right in place..
- 5 - 6      Rock forward on the left, recover on to the right
- 7 & 8      Turn  $\frac{3}{4}$  turn left (on the spot) with a triple step, stepping left, right left.

Faces 3.00

## SECTION 2: Diagonal Step, Lock, Step, Lock, Step. Step Pivot Half Turn, Left Forward Shuffle.

- 1 - 2      On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)
- 3 & 4      Step forward on the right, lock left behind right, step forward on the right.
- 5 - 6      Step forward on the left, pivot  $\frac{1}{2}$  turn right...straightening up the wall. (9.00)
- 7 & 8      Left Forward Shuffle, stepping left, right, left.

Faces 9.00

## SECTION 3: Point, Hook, $\frac{1}{4}$ Turn right, Right Shuffle, Full Turn Right (Two Walks) Jazz Jump, Step.

- 1 - 2      Point right toe to right side, (1) Turning  $\frac{1}{4}$  turn right on the ball of left, hook right over left.
- 3 & 4      (12:00) Right Forward Shuffle, stepping right, left, right.
- 5 - 6      Stepping back on the left turn  $\frac{1}{2}$  right, Turn  $\frac{1}{2}$  right stepping forward on the right (or 2 Walks)
- & 7      Jazz jump left out to left (&) right out to right (7)
- 8 S      tep forward on the left foot.

Faces 12.00

## SECTION 4: Rock, Recover, Behind, Side, and Cross, Rock, Recover, Left Coaster $\frac{1}{4}$ Turn, Step.

- 1 - 2      Rock forward on the right, recover on to the left.
- 3 & 4      Step right behind left, step left to left side, cross right over left.
- 5 - 6      Rock left out to the left side, and recover back to right.
- 7 & 8      Turning  $\frac{1}{4}$  left, Step back on the left, step right next to left, step left slightly forward.

Faces 9.00

## NO TAGS OR RE-STARTS

FINISH: To finish facing the front as the music fades just end on the 'triple  $\frac{3}{4}$  turn'

## Choreographers Note:

This music is well known as used widely as an alternative track for many 'fast' cha dances....if you want to do a 'floor split' this dance track will go easily with 'Driftaway Cha Cha, Stroll Along Cha Cha, basically any fast Cha Cha rhythm ...etc