## Crayons

拍数: 64

级数: Intermediate

编舞者: Ria Vos (NL) - May 2008

音乐: Crayons - Donna Summer : (Album: Crayons)

Intro : 32 Counts,	
Heel Twist, Tou 1& 2	u <b>ch, Side, Rock Back, Recover, Kick-Ball-Cross, Hitch, Side, Hip Bumps, ¼ Turn Left</b> Twist R toe to right side (push off on heel) while you step L to left, touch L next to R Step R to right side
3&	Rock L behind R, recover on R
4&5	Kick L to left diagonal, step on ball of L next to R, cross R over L
&6	Hitch L, step L to left side
7&8	Bump R hip to right, recover on L, turn ¼ left bump R hip back (weight on R foot)
Ball-Cross, Tap-Lunge, Side Kick, Sailor Step-dip, Recover, Back Rock, Diagonal Step	
&1	Step on ball of L next to R, Cross R over Left
&2-3	Tap L next to R, lunge L to left diagonal, recover on R while you kick L to left side
4&5	Cross L behind R, step R to right side, step L to left side with dip and swivel R toe up
6	Recover on R and swivel L toe up
7&8	Rock L behind R, recover on R, step L to left diagonal
Touch, Kick, Step Back, Rock Back, Side Rock, Pivot ¼ Turn Right, Side, Together, Forward	
&1-2	Tap R next to L, kick R foot forward (still on diagonal), step R big step back (on diagonal)
3&4&	Rock L behind R, recover on L (straighten up to 9:00), rock L to left side, recover on R
5-6	Step L forward (push hip forward), turn ¼ right (push hip to right side)
7&8	Step L to L side, step R together, step L forward
Ball-Point, Point Back, Reverse ½ Turn Left, Ball-Step, Pivot ¼ Turn L, Ball-Step, Scuff-Hitch	
&1	Step R next to L, touch L toe forward (lean upper body back)
&2-3	Hitch L, touch L toe back, reverse ½ turn left (weight on L)
&4	Step on ball of R next to L, step L forward
5-6	Step R forward (push hips forward), pivot ¼ turn left (push hips to left left side)
&7&8	Step on ball of R next to L, step L forward, scuff R forward, hitch R
Bumps Backwards, ½ Turn L Bumps Fwd, Step ¾ Turn Left, Side, Behind, ¼ Turn Right, ¼ Turn R Hitch	
1&2	Step R back -bump R hip back, recover on L, bump R hip back (weight on R)
3&4	Turn ½ Left -step L forward -bump L hip forward, recover on R, bump L hip forward (weight on L)
5&6	Step R forward, ¾ turn left, step R to right side
7&8	Cross L behind R, ¼ turn right step forward, ¼ turn right on R -hitch L
Walk, Walk, Lock-step Back, & Heel & Touch, Ball-Step, Touch	
1-2	Walk L forward (slightly crossed), walk R forward (slightly crossed)
3&4	Step L back, Lock R in front of L, step L back
&5&6	Small step back on R, dig L heel forward, step L together, touch R next to L
&7-8	Step on ball of R next to L, big step forward on L, touch R next to L***restart on 3th wall (6:00)
Chasse ¼ Turn Left, Rock Back, Recover, Side, Chasse, Rock Back, Recover, Point	
1&2	Step R to right Side (push hips right), step L together, ¼ turn left step R back (push hips back)
3&4	Rock L behind R, recover on R, step L to left side





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- 5&6 Step R to right side (push hips right), step L together, step R to right side (push hips right)
- 7&8 Rock L behind R, recover on R, Point L to left side

(&) Point, Together, Step, Pivot ½ Turn Right, Together, Step Pivot ¼ Turn Left, Cross Point, Side, Together

- &1 Step L together, Point R to Right side
- &2-3 Step R together, step L forward, pivot ½ turn right
- &4-5Step L together, step R forward, pivot ¼ turn Left
- 6 Cross Touch R over L
- 7-8 Step R big step to right side, step L together (without weight)

Restart: On 3th wall, dance up to count &47 (big step Fwd L) replace count 48 to L step together and start again.